

A-ALPH...
ARE YOU SURE
ABOUT THIS?

YE-YEAH.

I DON'T KNOW
ABOUT STEALING A
MAGICAL EQUIPMENT...

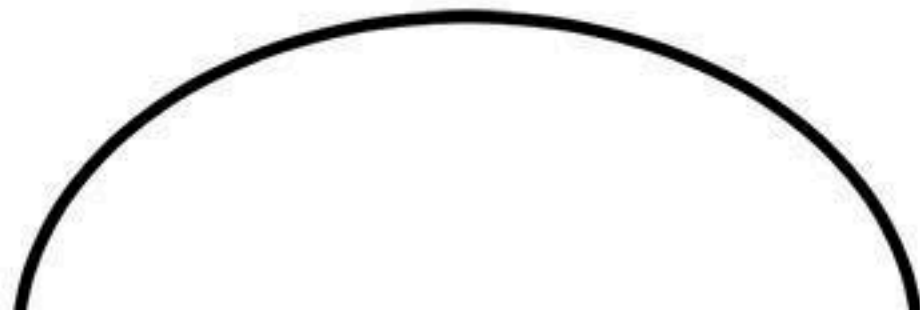
WHAT DO
WE HAVE TO LOSE?
SHUT UP AND
FOLLOW ME.

COLD





TUP



BIG BROTHER.

!!!





HEHE

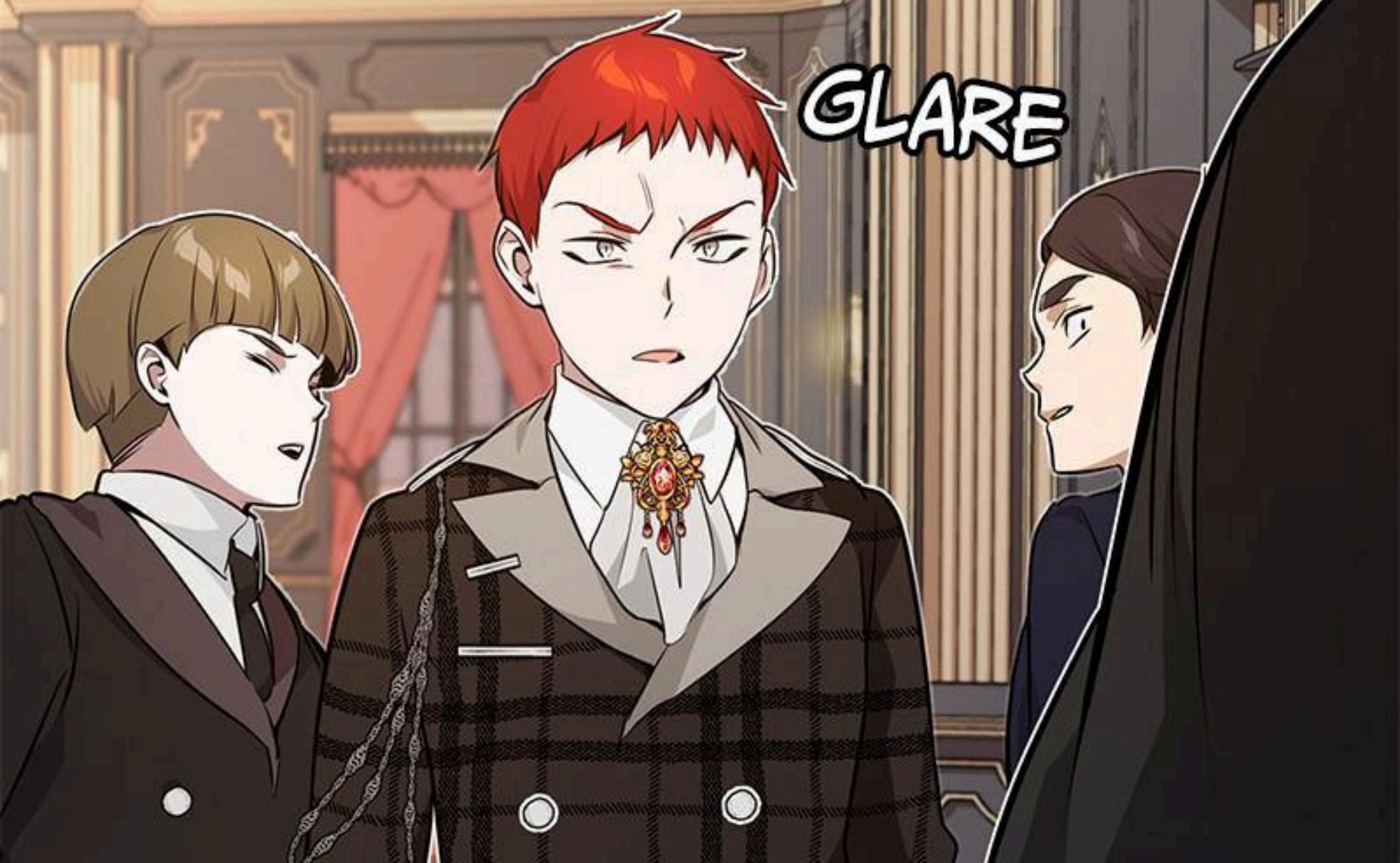




LENNON?
WHAT ARE YOU
DOING HERE?

SWISH

GLARE





OH MY.
YOU ARE BREAKING
MY HEART.





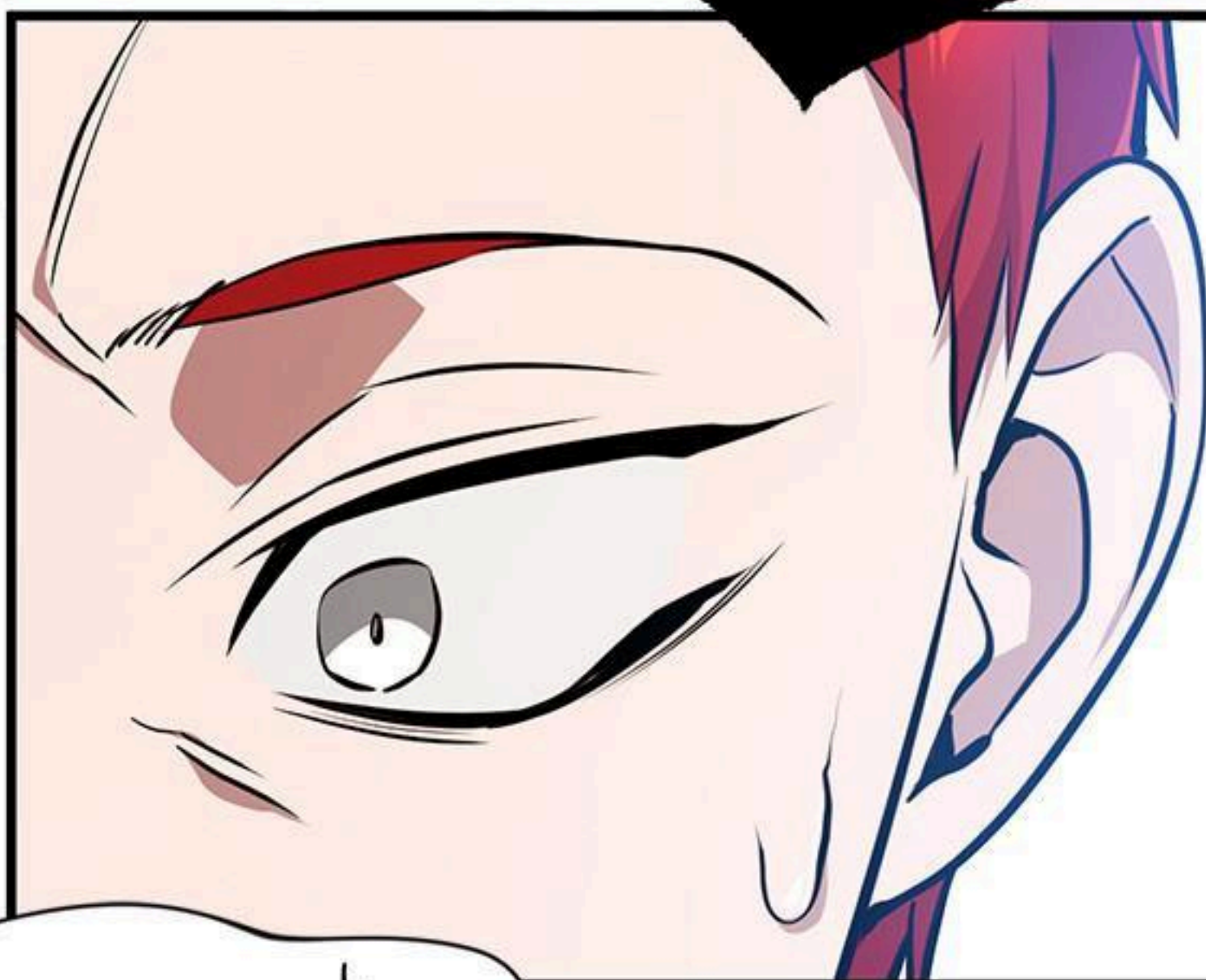
HOW CAN
I JUST SIT BACK
AND WATCH...





...WHEN MY
OLDER BROTHER NEEDS
MY HELP?

THA-THAT'S...



WHERE DID ^{u u}

YOU GET SUCH A
DANGEROUS ITEM
LIKE THAT?

DOES THAT
MATTER? WHAT'S
IMPORTANT IS THAT
YOU CAN SETTLE THE
SCORE WITH THE
WELTON KID.





HERE. TAKE IT.

...

YOU'RE RIGHT.
IT DOESN'T MATTER
WHERE YOU GOT
IT FROM...



....AS LONG AS
I CAN TEACH THAT
PUNK A LESSON!



66,666 YEARS:
ADVENT OF

THE DARK MAGI

Art♦PASA / Adapt♦TARU / Original♦Hwabong



Ep. 11



REUNION OF FATE



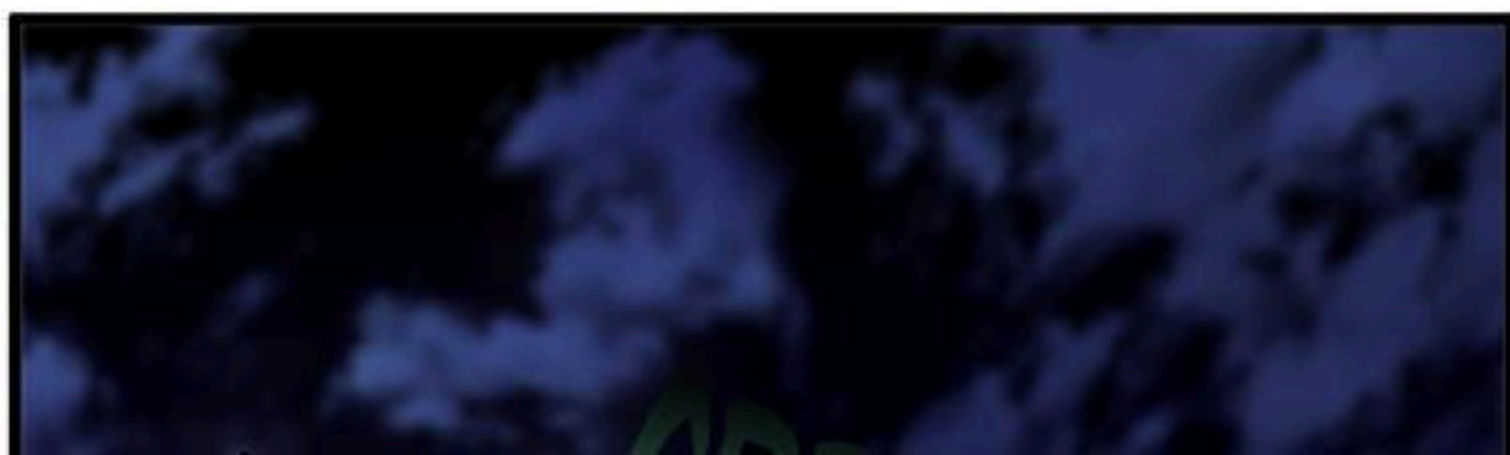


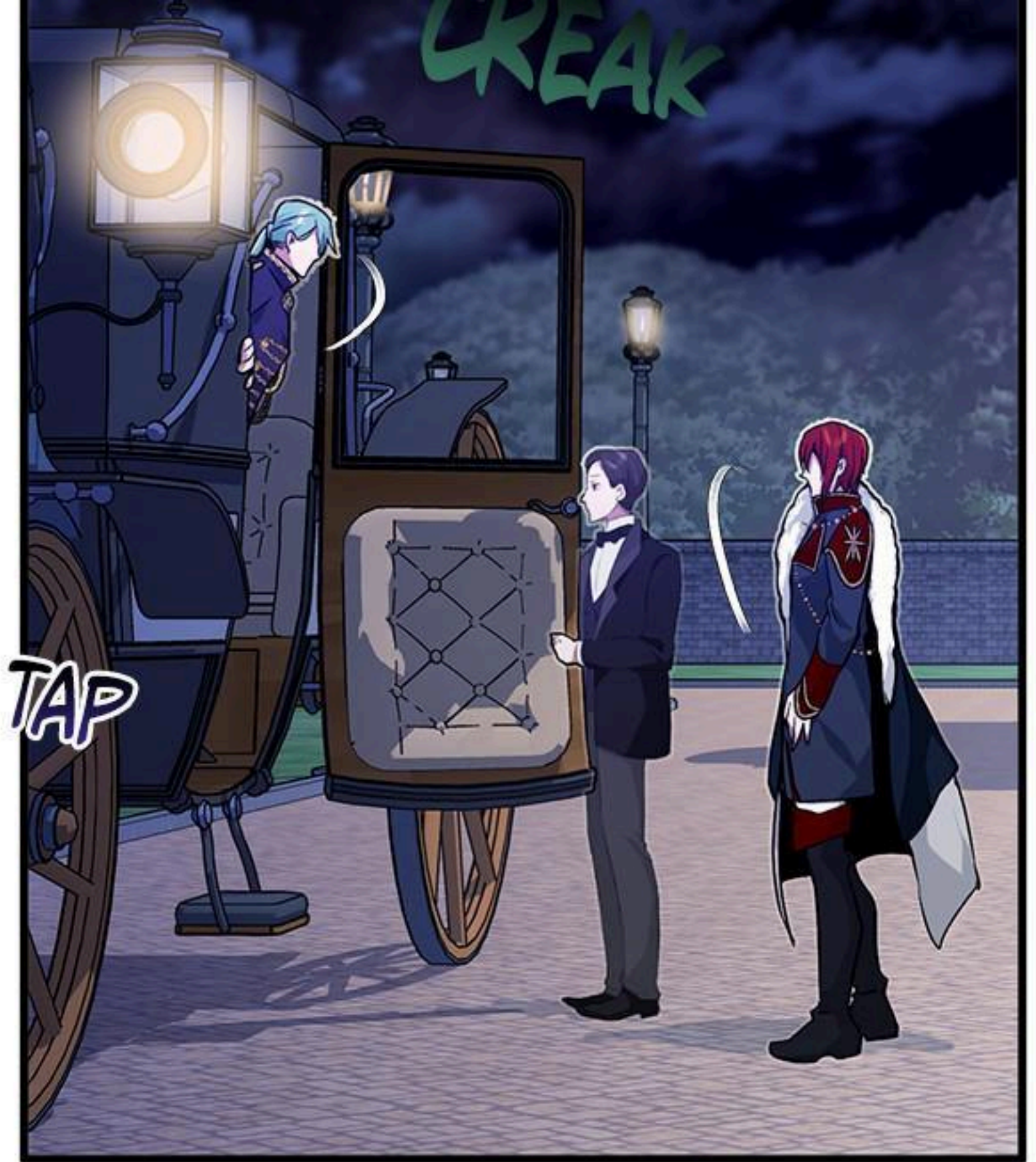


CLIP CLOP

CLIP CLOP

SHAKE





IT'S BEEN
A WHILE, EARL
WELTON.

BEAM





HAHAHA

WHAT A
SELDOM HONOR
TO SEE YOU GREET
ME PERSONALLY,
MY LORD.



A comic book panel featuring a large, empty speech bubble in the upper left corner. The bubble contains the text "THERE MUST BE A BLUE MOON UP IN THE SKIES TONIGHT." The rest of the panel is blank white space. At the very top and bottom edges, there are small, partially visible fragments of a comic book illustration, including what appears to be a character's head at the top and some mechanical or structural elements at the bottom.

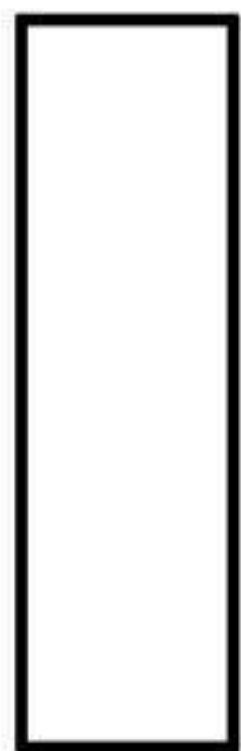
THERE MUST
BE A BLUE MOON
UP IN THE SKIES
TONIGHT.


HOW HAVE YOU
BEEN?



I'VE BEEN
KEEPING UP. WHY
DON'T WE GET
INSIDE?







HOW
WAS THE BALL
TODAY? I HOPE IT
WAS WITHOUT
TROUBLE.





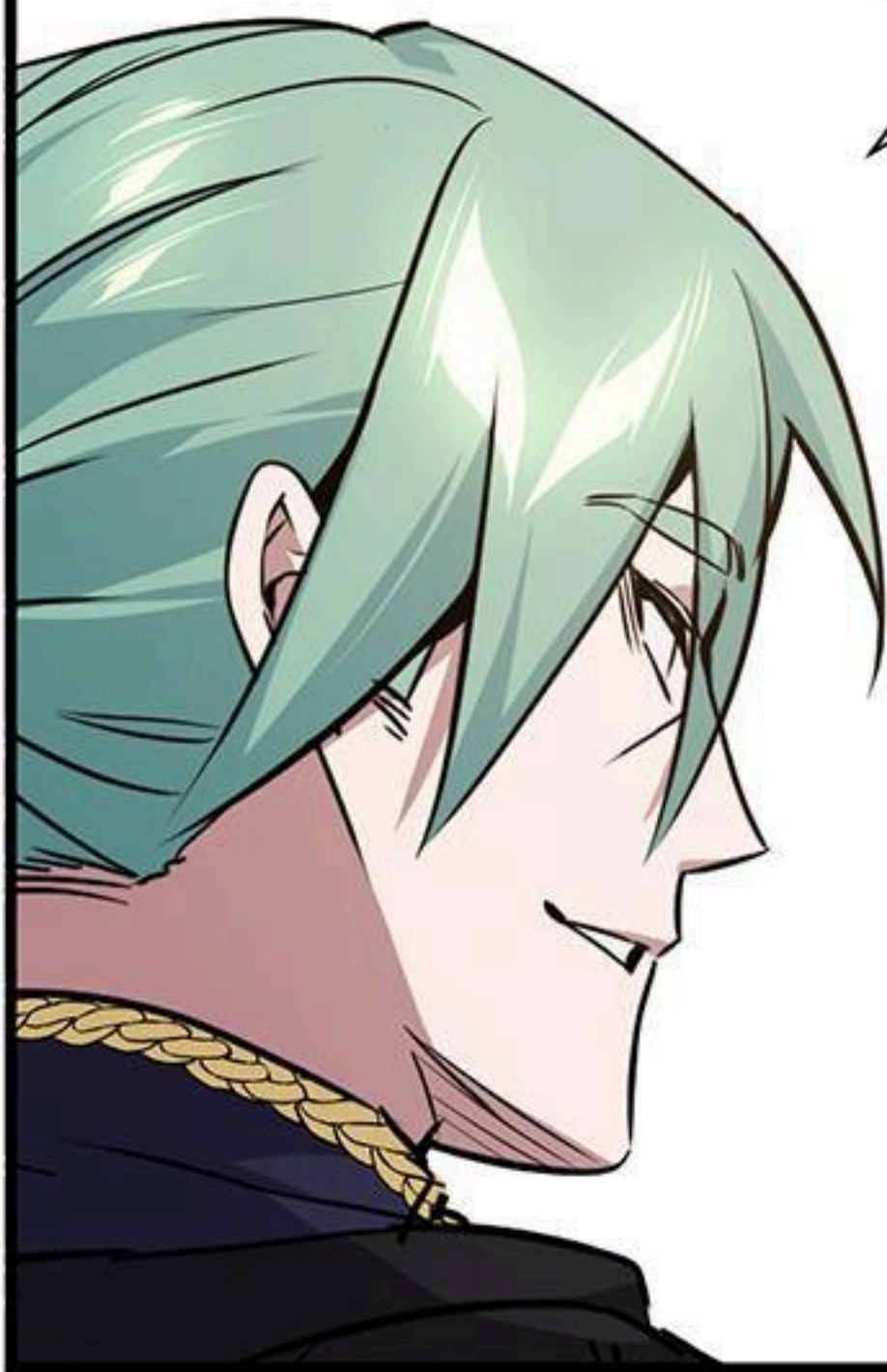
SAME AS
ALWAYS.

OH, I SPOKE
WITH YOUR SON.

WITH YOUR SON
BRIEFLY.



YOU DID?
HAHA. HOW DID
MY LITTLE BOY
DO?



CHUCKLE

YOU TURNED
PASSIONATE QUICKLY.
YOU MUST BE REALLY
TAKEN WITH YOUR
CHILDREN.

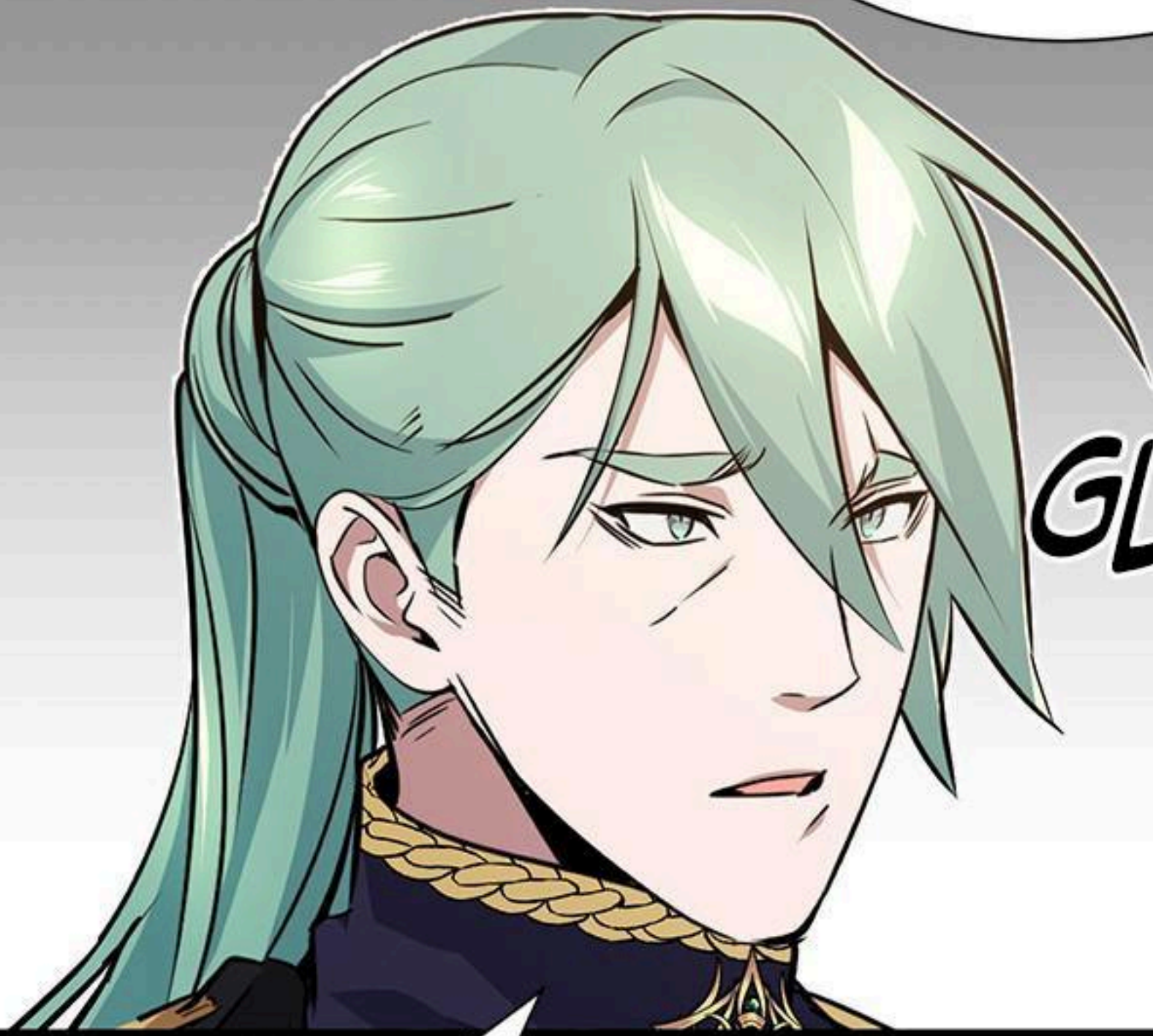




HAHA.
THEY CERTAINLY
GIVE MEANING TO
MY LIFE.

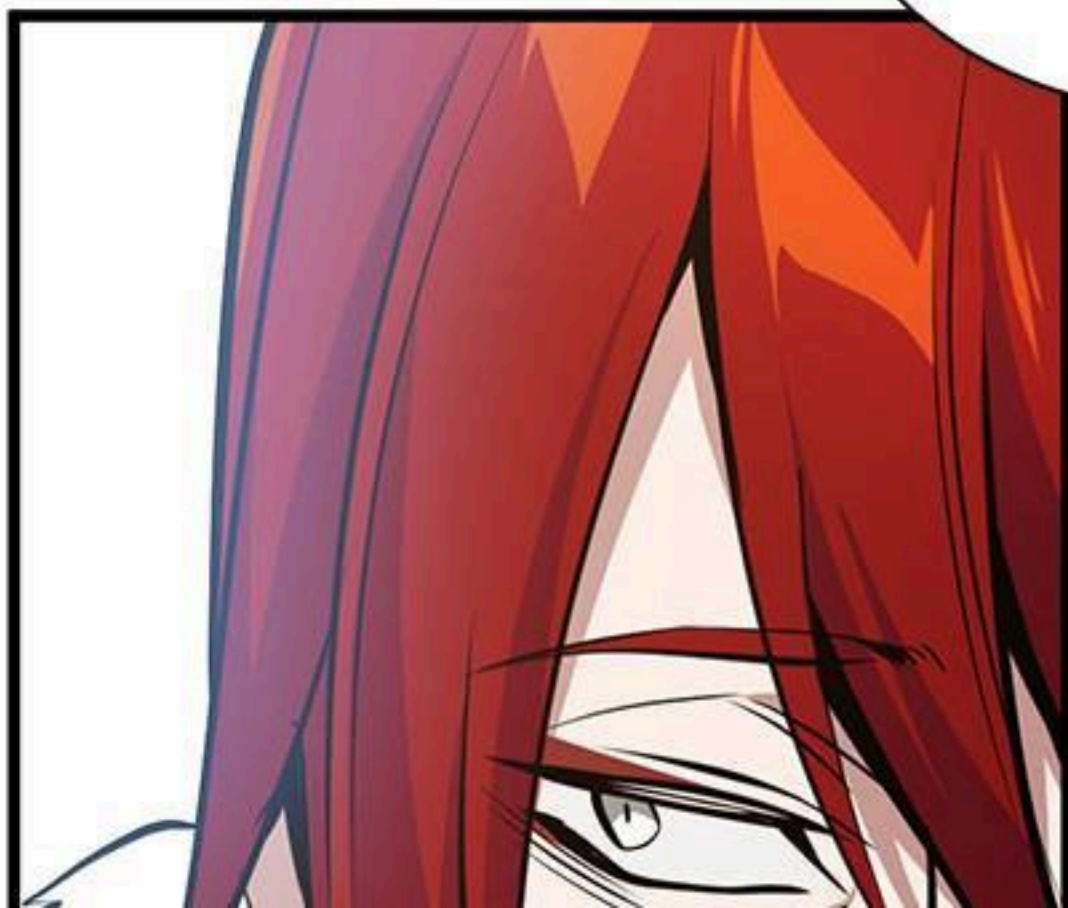
I ENVY YOU
FOR BEING ABLE TO

...LOVE SOMETHING SO
PASSIONATELY.



GLANCE

OH...
SO YOU ARE
STILL...






WELL,

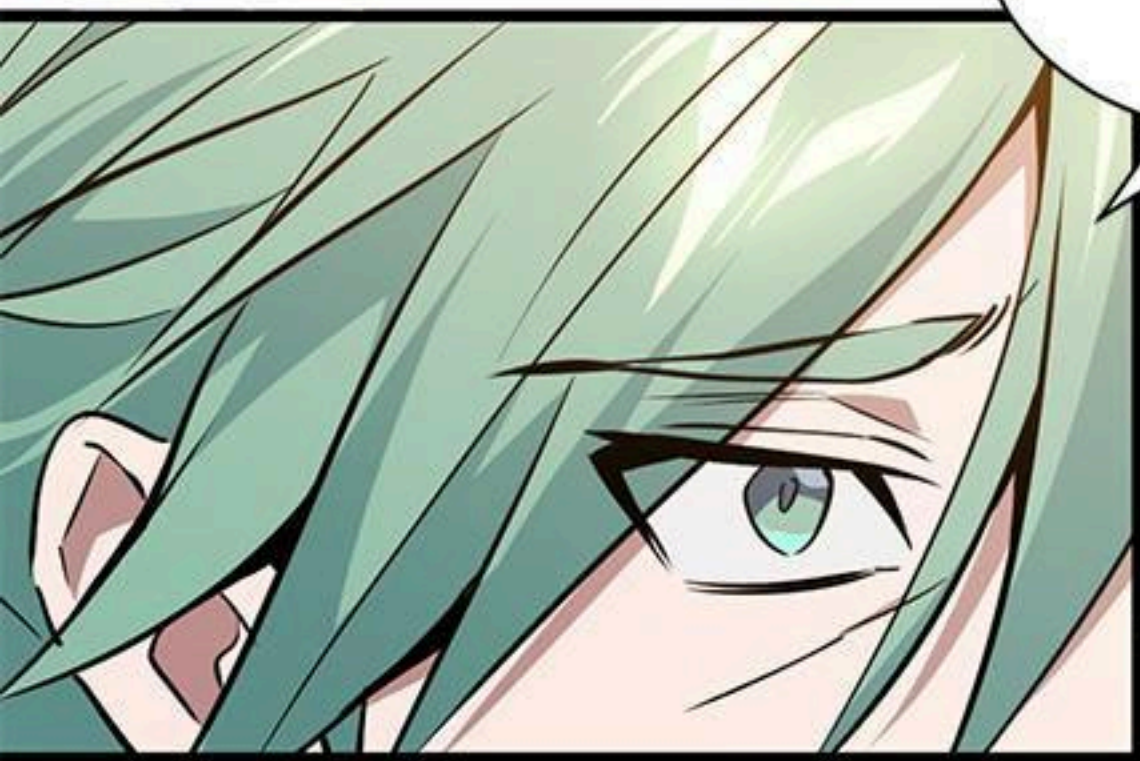
YOUR SON
IS A CHILD OF
REMARKABLE

TALENT.





NO.
I THINK THE WORD
REMARKABLE DOESN'T
EVEN DO HIM JUSTICE.
HE IS LITERALLY
WONDROUS.



UGH



HE IS
CHANGING THE
SUBJECT...

WELL, DID
HE SEEM A LITTLE
GIFTED IN YOUR
EYES, TOO?

BEAM



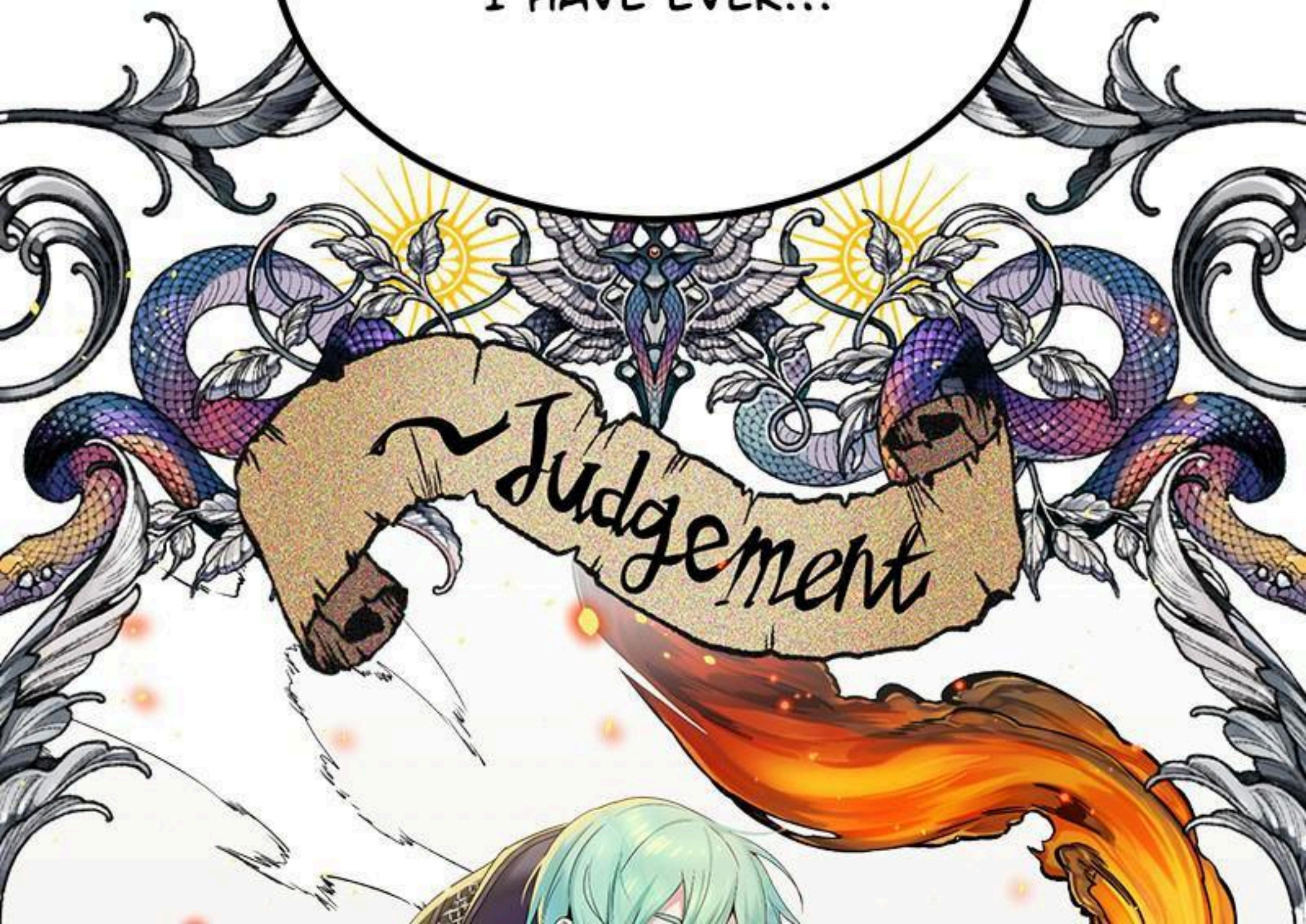


A LITTLE?
HE IS OVERLOADED
WITH TALENT.



HE IS THE
MOST GIFTED PERSON
I HAVE EVER...

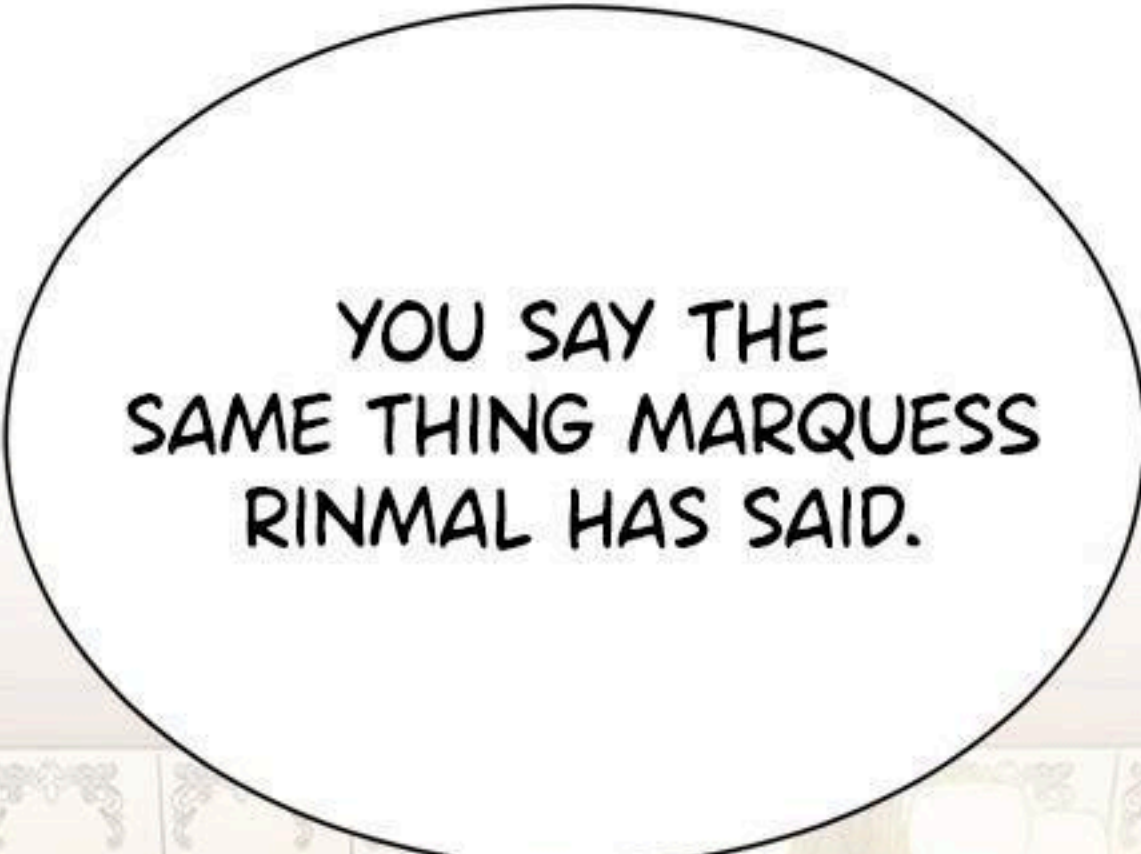
Judgement







...NO, I AM PRETTY
POSITIVE IN THE HISTORY
OF MANKIND.



YOU SAY THE
SAME THING MARQUESS
RINMAL HAS SAID.



AH, THE
MARQUESS HAS
SEEN JAMIE AS
WELL?

A close-up illustration of a hand with light skin rubbing a darker-skinned shoulder. The hand is positioned diagonally across the frame, with fingers slightly curled. The shoulder has some faint, dark marks or scratches on it. The background is plain white.

I'VE KNOWN
ABOUT JAMIE'S
GIFT...

FOR QUITE
SOME TIME NOW,
ALTHOUGH I DIDN'T
KNOW HE WAS THAT
SPECIAL.

RUB RUB



SO I HAD
ASKED THE MARQUESS
FOR A FAVOR.

BECAUSE IF
HE HAS THAT MUCH
KNACK FOR MAGIC, HE
SHOULD WALK THE
PATH OF A MAGE.

THAT WILL
BE THE BEST FOR
HIM, AND FURTHERMORE,
FOR THE WORLD.





THAT WAS
CLEVER OF YOU TO

HAVE ASKED THE GREAT
MAGE TO BE HIS
TEACHER.





HAHA.
BUT EVEN THE
MARQUESS DECLINED
TO TAKE HIM AS
HIS PUPIL.

THAT IS NOT
SURPRISING.

YOUR BOY
IS A GENIUS OF
UNPARALLELED TALENT.
HE WILL DEVELOP
ON HIS OWN...






...AND WILL
EVENTUALLY CHALLENGE
HIMSELF TO BECOME A
RANK 9 MAGE, WHICH
EXISTS ONLY IN
LEGENDS.

I AM A BIT
ENVOIOUS THAT HE
WAS BORN WITH MORE
GIFTS THAN I WAS,

BUT ON THE
OTHER HAND, I WANT
TO SEE WITH MY
OWN EYES...







...HOW POWERFUL
A MAGE OF MOST SUBLIME
POWER CAN GET.

EARL?!

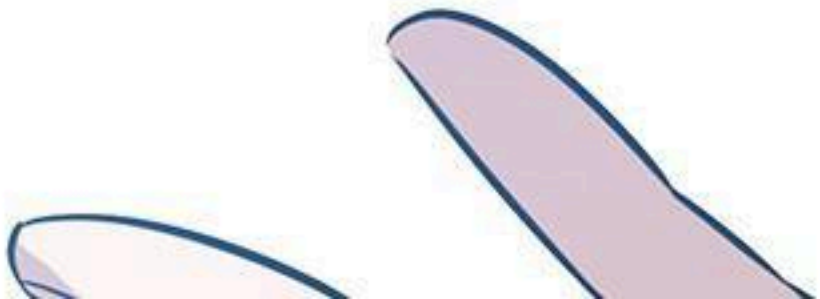
FLINCH







WE HUMANS ARE
TOO WEAK.





ALTHOUGH WE
ARE SAID TO HAVE
BUILT A WONDERFUL
CIVILIZATION...

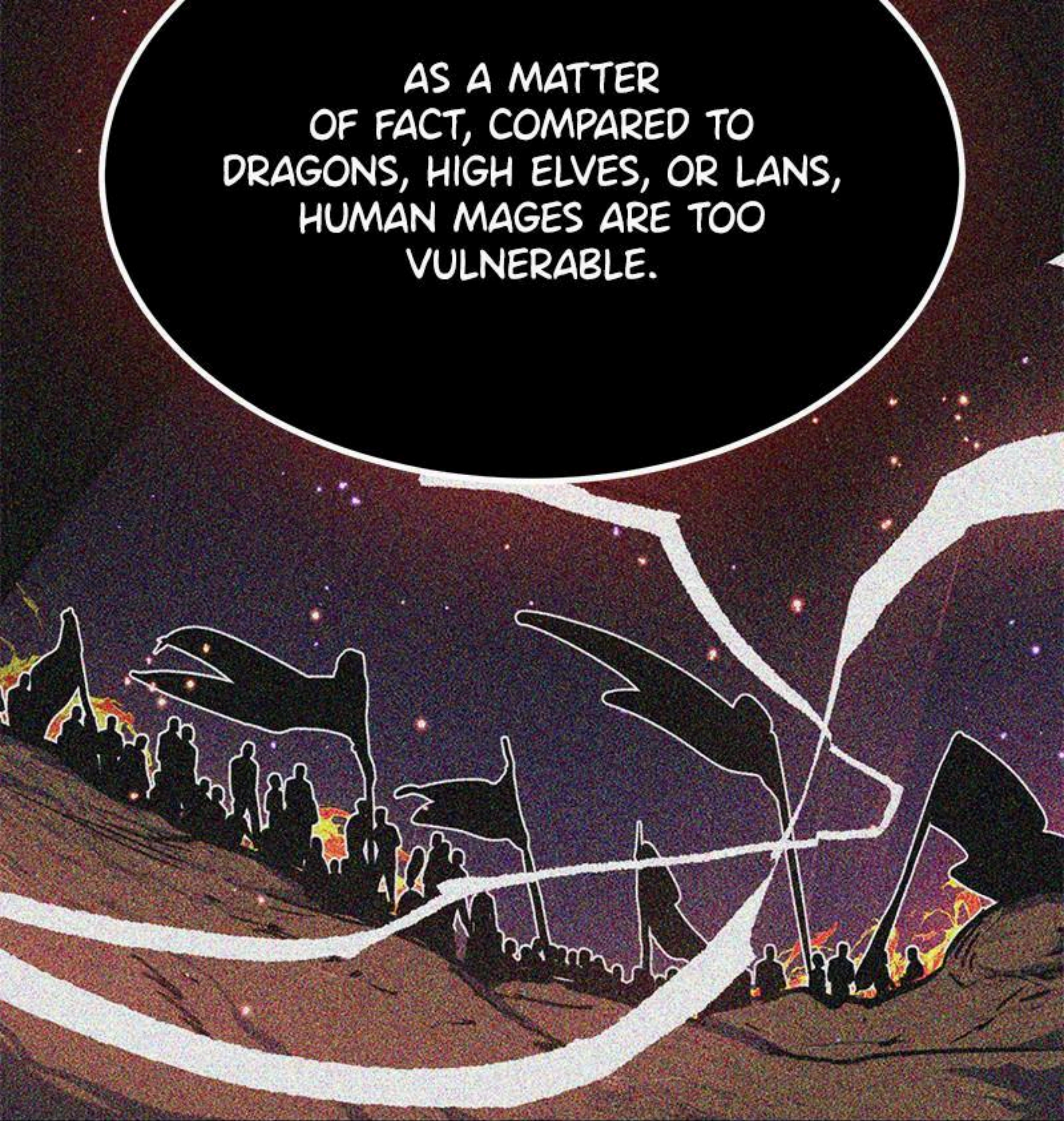




...THAT IS ONLY
IF WE SPEAK FROM
OUR PERSPECTIVE.



AS A MATTER
OF FACT, COMPARED TO
DRAGONS, HIGH ELVES, OR LANS,
HUMAN MAGES ARE TOO
VULNERABLE.



MANKIND IS
CURRENTLY BARELY ABLE
TO MAINTAIN THE BALANCE
ONLY THANKS TO
SWORDMASTERS
LIKE YOU.





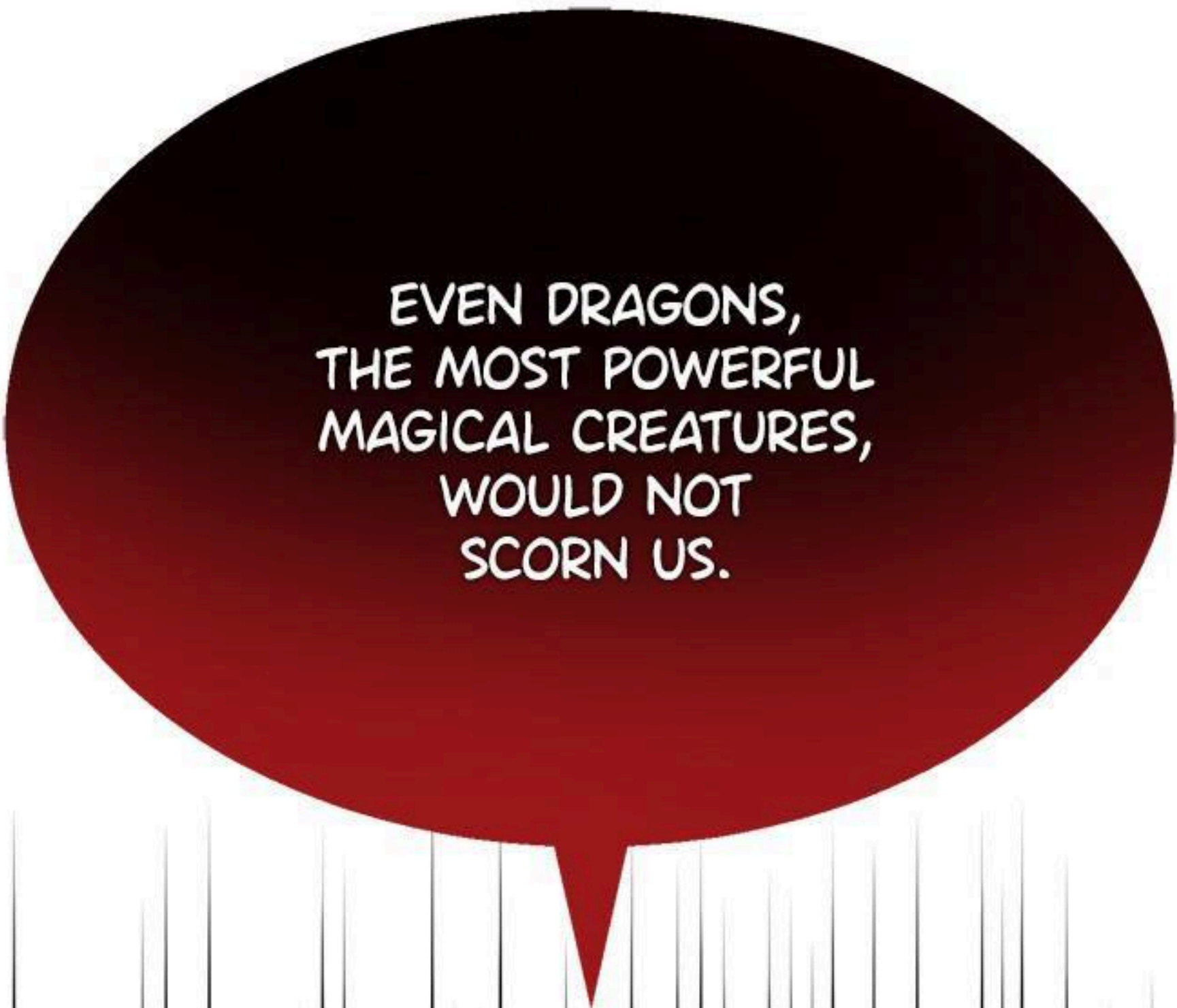
BUT WHAT
IF THERE WAS A
RANK 9 MAGE?





GULP





EVEN DRAGONS,
THE MOST POWERFUL
MAGICAL CREATURES,
WOULD NOT
SCORN US.



EARL...




I... STRONGLY
WISH FOR HUMANS
TO BE THE MASTER
RACE OF THIS
WORLD.






THAT IS
ARROGANCE.





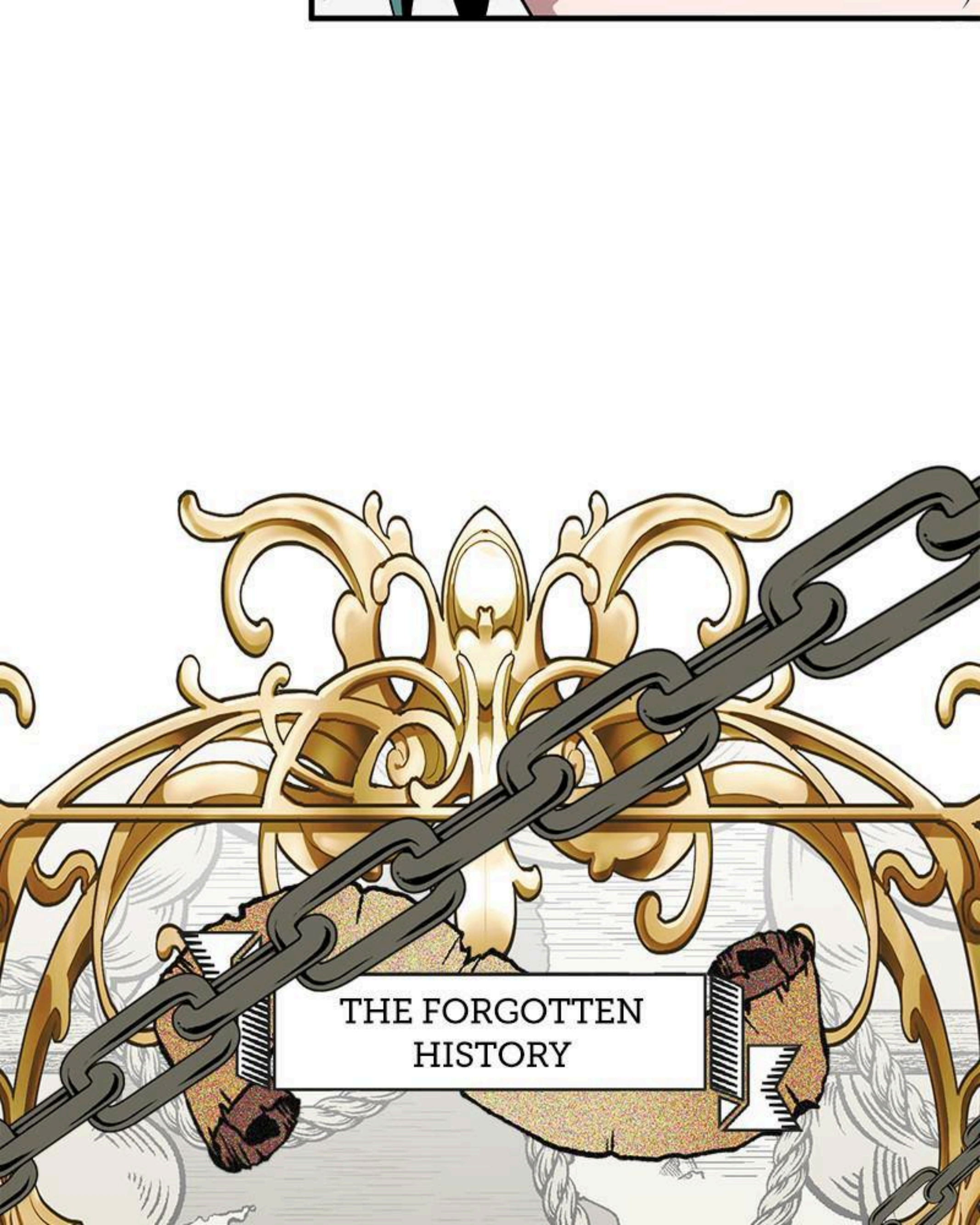
A NECESSARY
ONE. YOU KNOW
BETTER THAN ANYONE
ELSE...





...ABOUT THE
HISTORY THAT ONLY
ONCE EXISTED AND WAS
SOON FORGOTTEN!





THE FORGOTTEN
HISTORY

A stylized map of the African continent is shown in a light tan color against a darker tan background. A thick, dark grey chain with large, interlocking links is draped diagonally across the map, from the top left towards the bottom right. The chain is held in place by two golden, ornate rings at the top corners. The map includes simplified outlines of the continents and some internal landmasses like Madagascar. The overall style is graphic and symbolic.

IT IS A HISTORY
ONLY A FEW IN THE ENTIRE
CONTINENT ARE AWARE
OF.



APPROXIMATELY
10,000 YEARS AGO
FROM TODAY,

A CERTAIN
EVENT OCCURRED,
WIPING OUT THE HISTORY
IN PRIOR TO THAT
POINT.

SUPERRACES DID
NOT SHARE THE SECRETS
OF WHAT HAPPENED WITH
THE HUMANS.



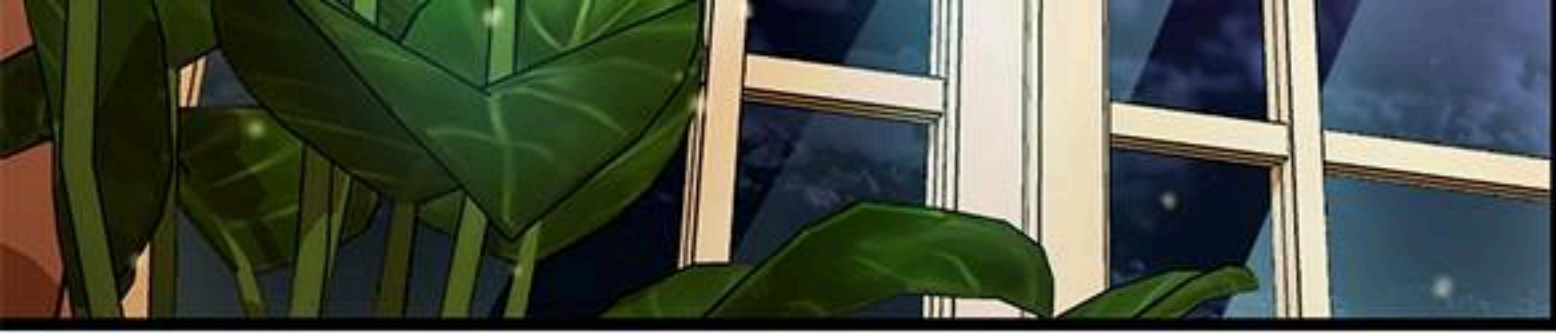
EARL SIMON
BELIEVES THAT HUMANS
MUST MUSTER POWER THAT
COULD WITHSTAND THE
SUPERRACES, IN CASE
OF A CONFLICT...

...IN ORDER TO
PREVENT MYSTERIOUS BEINGS FROM
ANNIHILATING HUMAN CIVILIZATION
AND HISTORY, AS IT HAD
IN THE PAST.



LET'S CALL
IT A NIGHT. YOU
SHOULD GET
SOME REST.

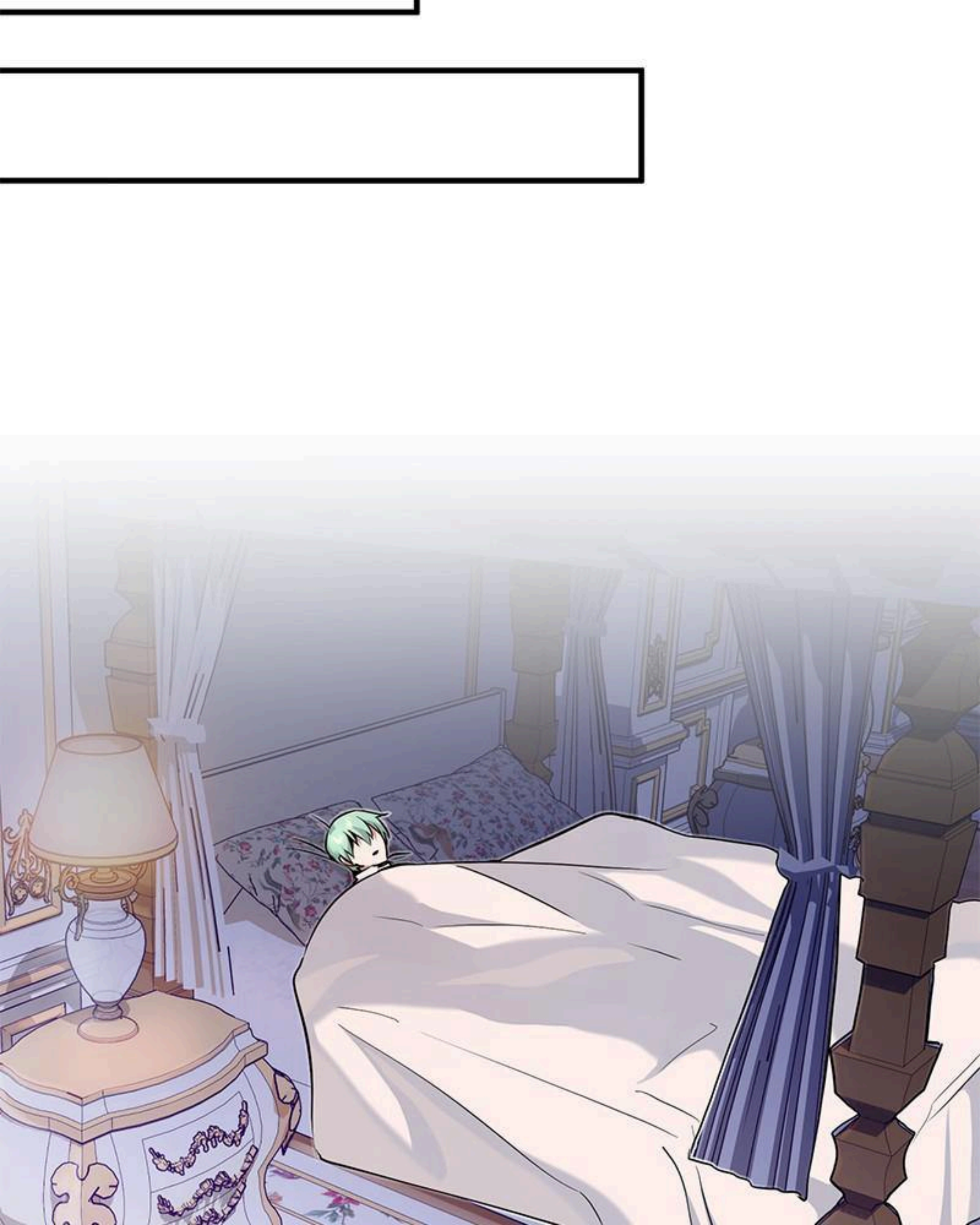




HOPE YOU
HAVE A GOOD NIGHT'S
SLEEP. I WILL SEE
YOU TOMORROW.









TUP

TUP

SO MY BOY
IS THAT MUCH OF
A GENIUS...?





I AM
CONCERNED TO KNOW
THAT HE HAS BEEN
SUPERFLUOUSLY
GIFTED...





GLANCE



...WHEN HE IS

JUST A LOVELY AND
PRECIOUS CHILD
TO ME.

zzz

zzz





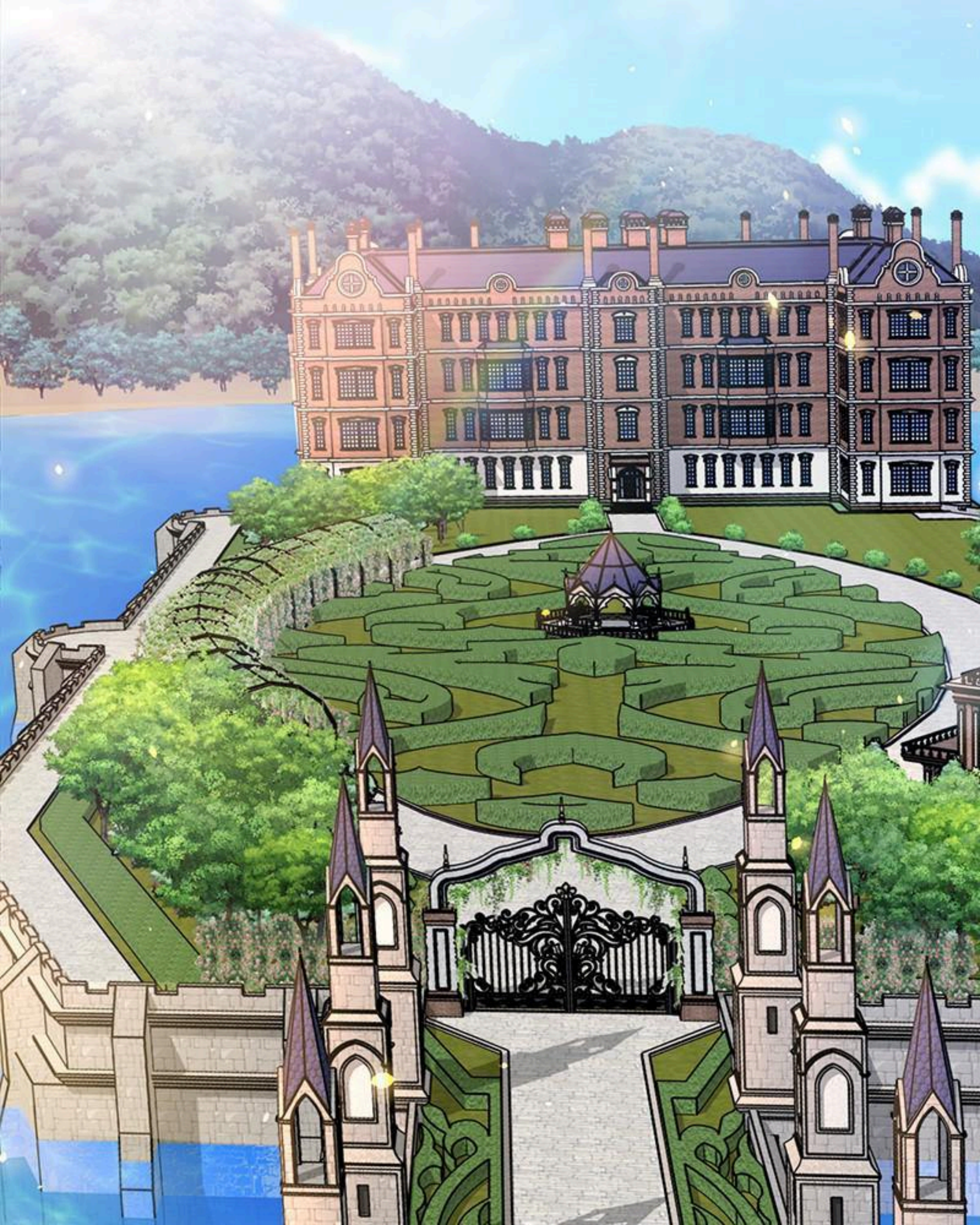
JAMIE...
I JUST WANT YOU
TO GROW TO BE AN UPRIGHT
PERSON. I WILL DO MY BEST
AS A FATHER TOO.





CLENCH

TWEET
TWEET

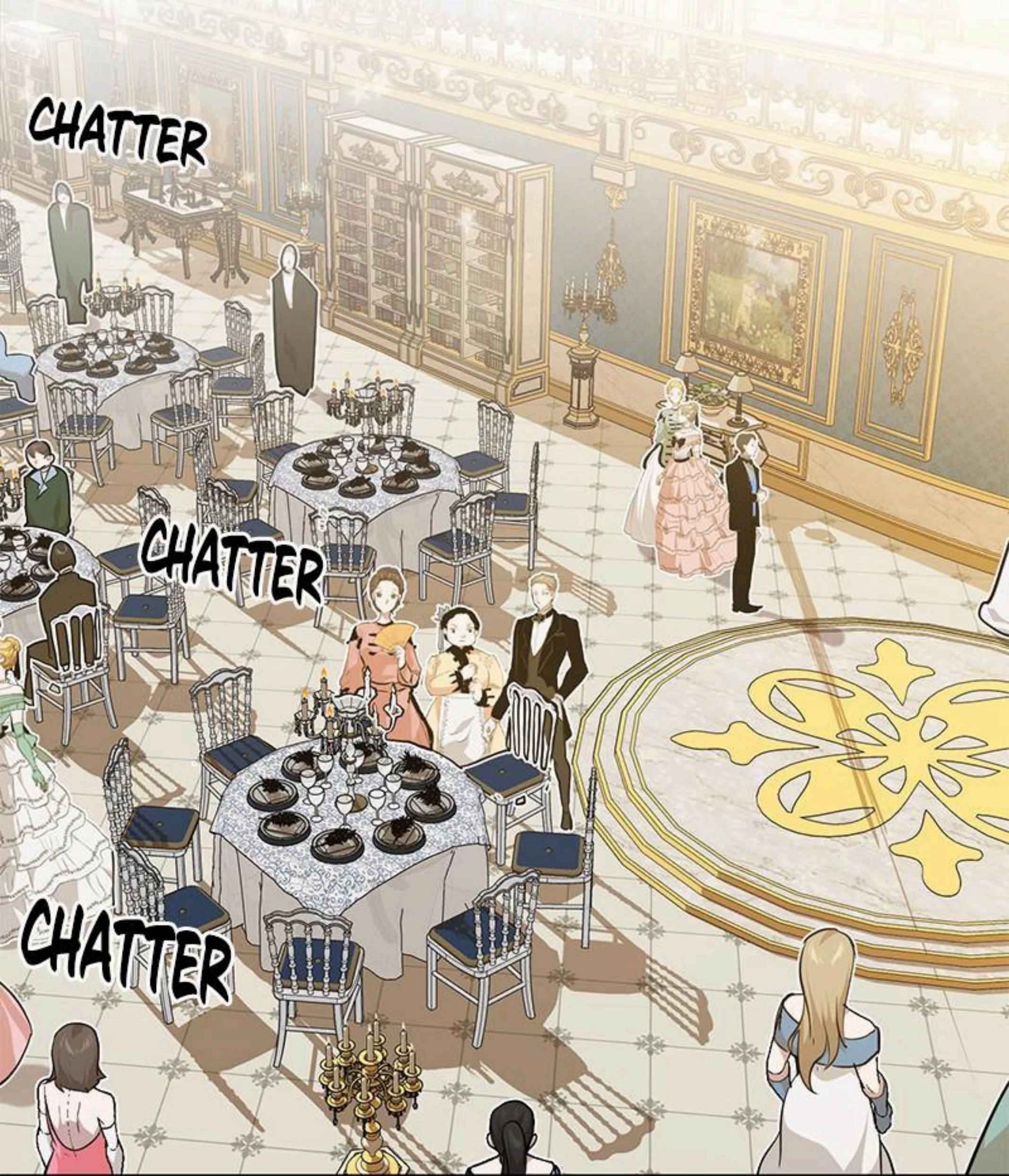




CHATTER

CHATTER

CHATTER



I WONDER
WHY FATHER SEEMED
SO DISTURBED LAST
NIGHT.





NOT THAT I
COULD DO SOMETHING
LIKE PENETRATING INTO
HIS MIND BECAUSE
I AM CURIOUS.

WELL, WITH
MY CURRENT ABILITIES
I WOULDN'T BE ABLE TO
EVEN IF I WANTED.

HEY! JAMIE!





SIGH...
DIDN'T I MAKE
MYSELF CLEAR ENOUGH
YESTERDAY, THAT I HAVE
NO BUSINESS WITH
YOU?

COLD



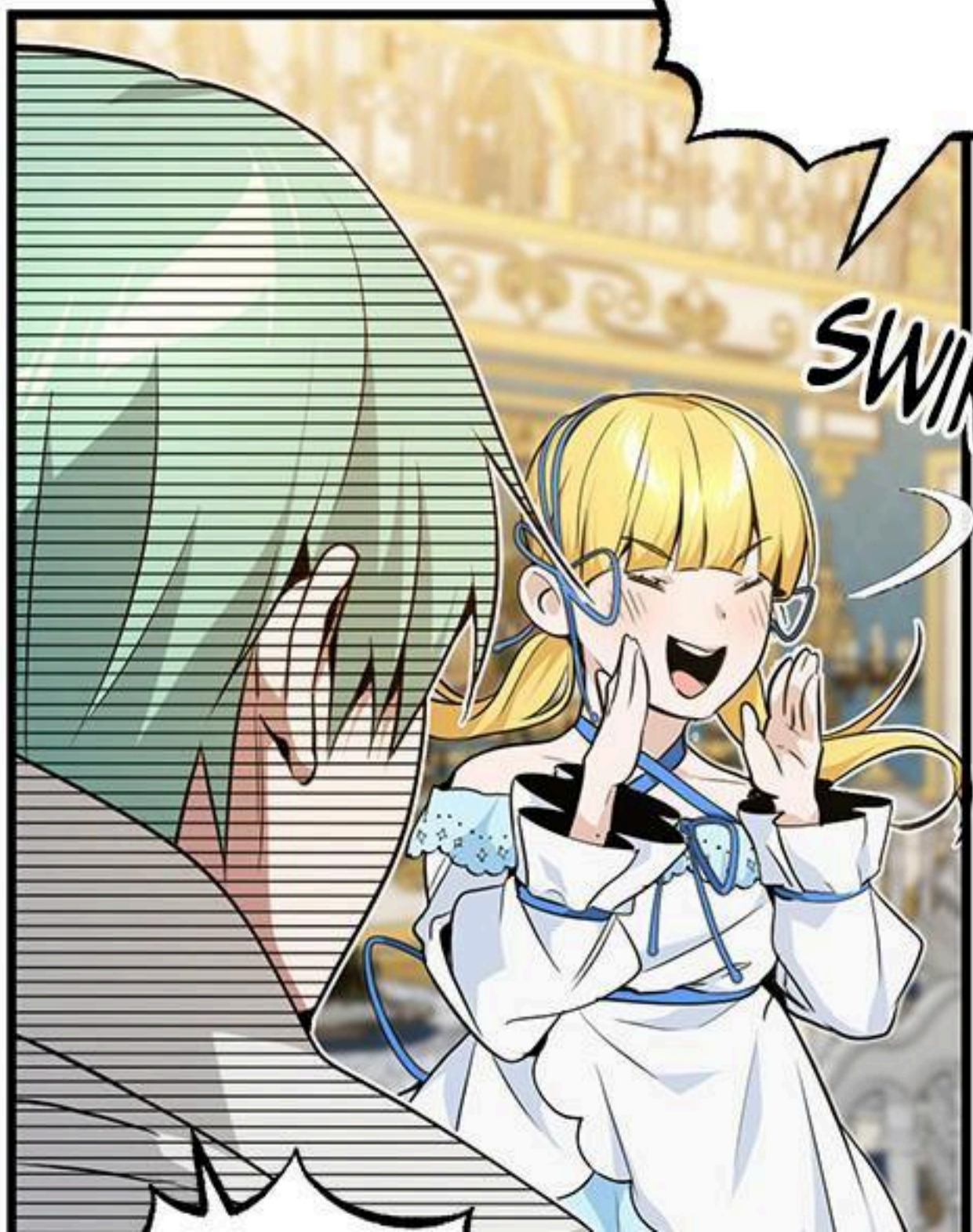


WELL, TOO BAD,
BECAUSE I DO!



SISTER!

SWING





SHE HAD
THE AUDACITY TO
CALL FOR MORE
PEOPLE!!

UGH



I'M LEAVING.
I HAVE NO INTENTION
OF BEING IN YOUR
COMPANY.

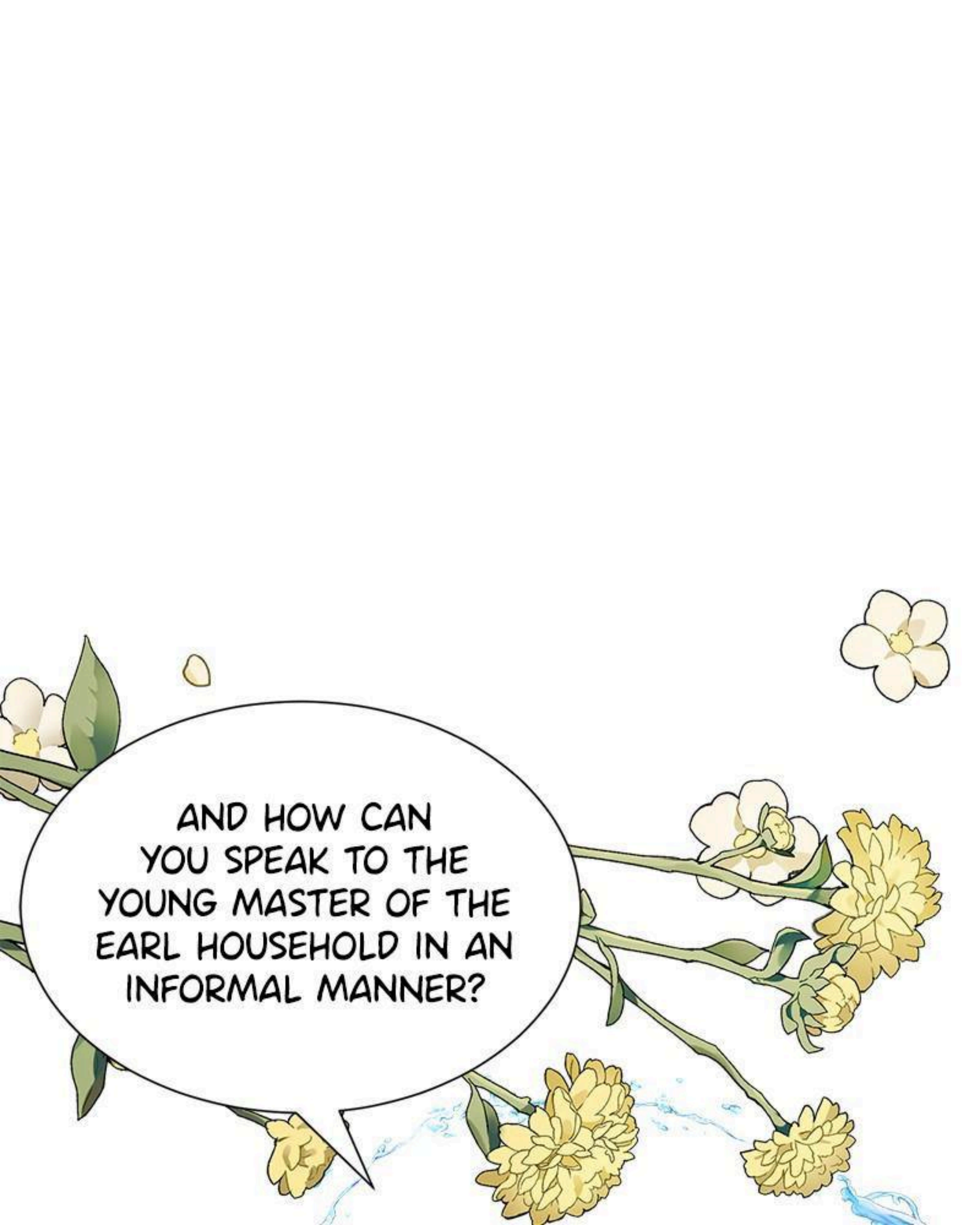
RISE





WHERE DO YOU
THINK YOU'RE GOING?
WE SHOULD AT LEAST
INTRODUCE EACH OTHER,
SINCE OUR FAMILIES
ARE SO CLOSE.

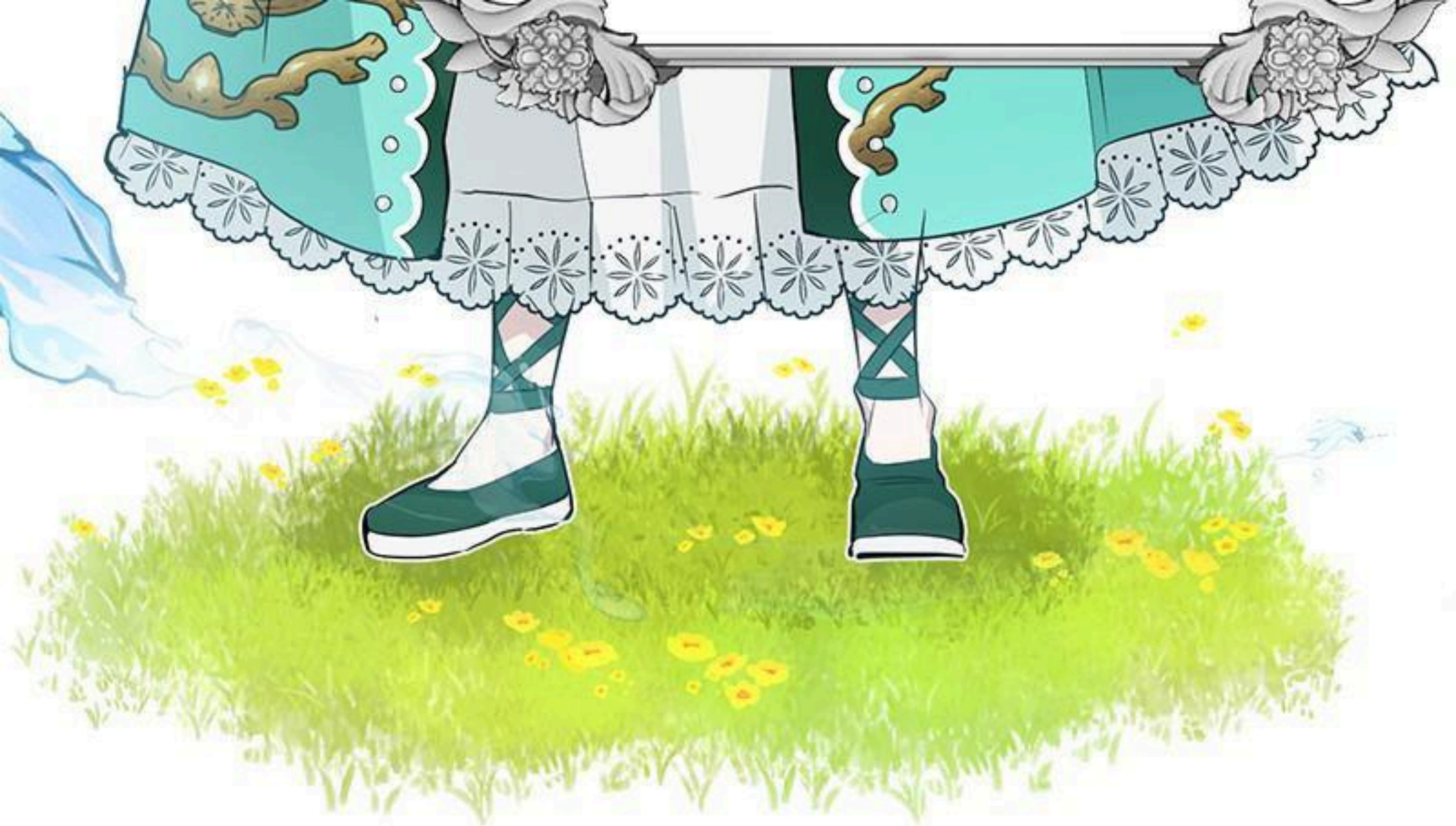
ASH, YOU'RE
BEING RUDE.

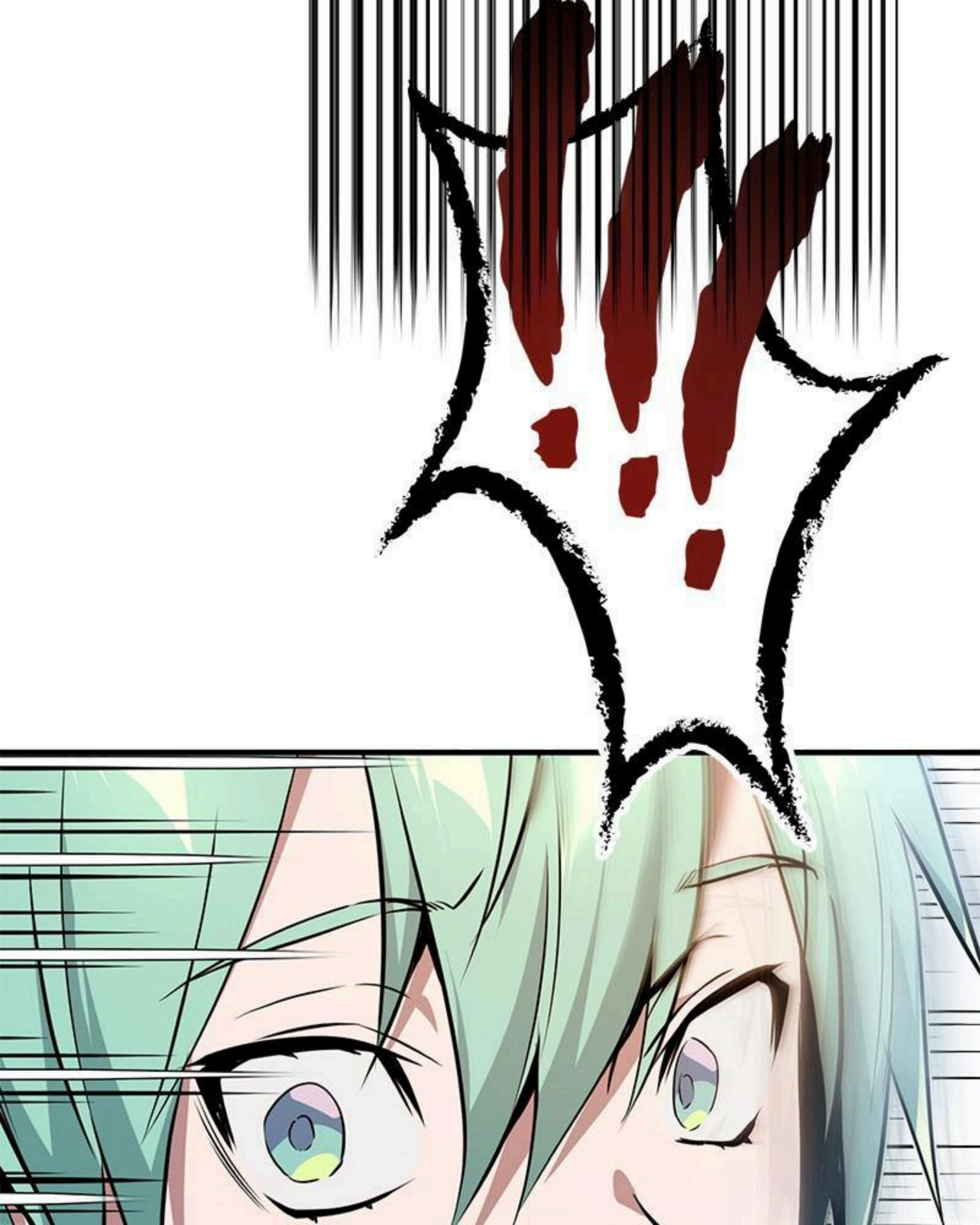



AND HOW CAN
YOU SPEAK TO THE
YOUNG MASTER OF THE
EARL HOUSEHOLD IN AN
INFORMAL MANNER?



ELDEST DAUGHTER TO
THE BALLET HOUSEHOLD
REBECCA BALLET






The background of the comic panel shows a pinkish-orange sky with some stylized, angular shapes in teal and white. At the bottom, there is a large, semi-circular burst of black lines, resembling a shockwave or a large splash of water.

BUT JAMIE
SAID I COULD SPEAK
TO HIM CASUALLY!

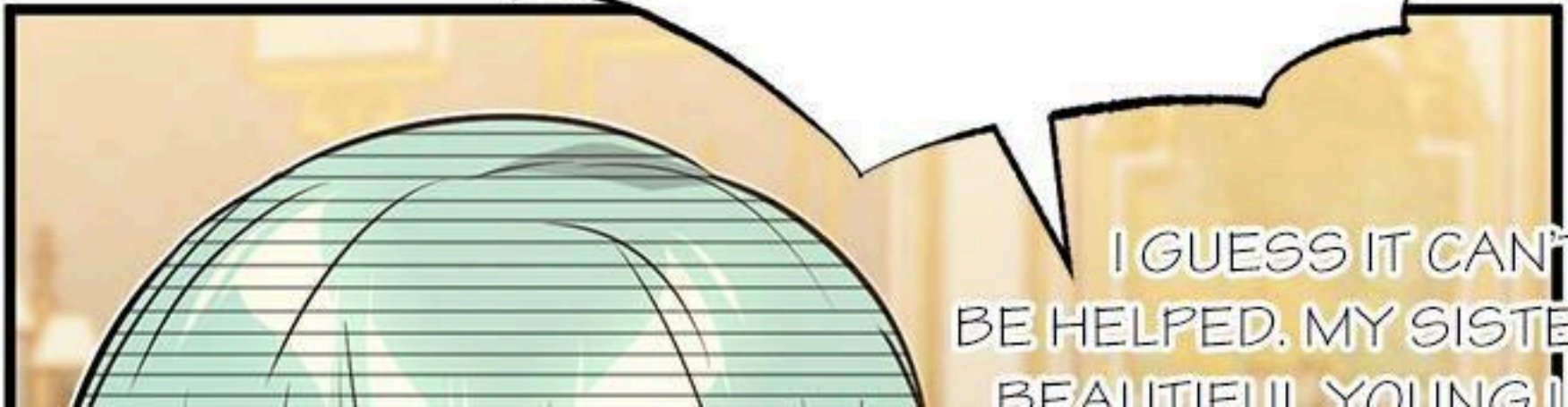
ASH!



HOW...
ARE YOU...

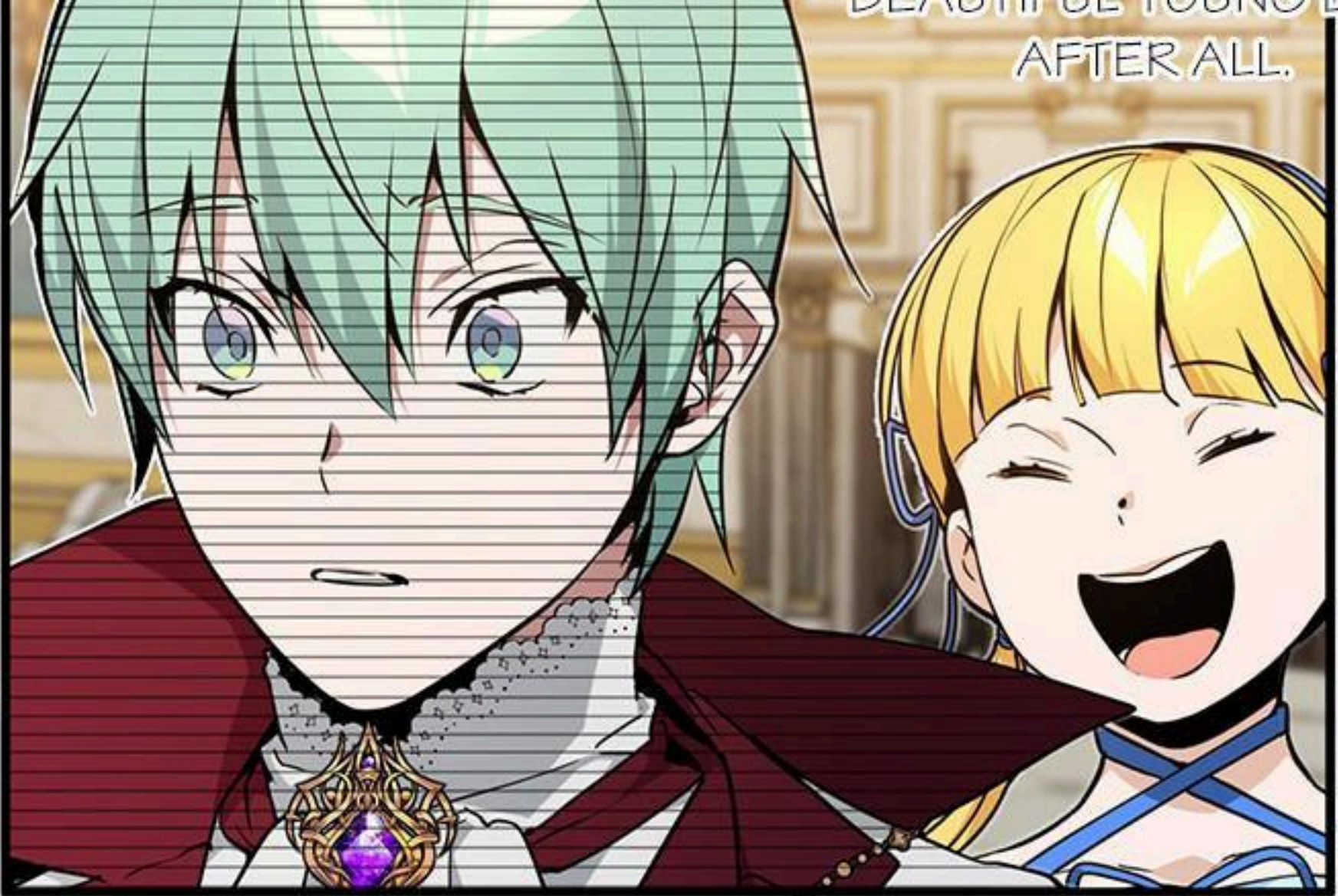


HUH? WHAT
IS THIS, NOW? ARE
YOU TAKEN WITH
MY SISTER?



I GUESS IT CAN'T
BE HELPED. MY SISTER IS A
BEAUTIFUL YOUNG LADY

BEAUTIFUL YOUNG LADY,
AFTER ALL.

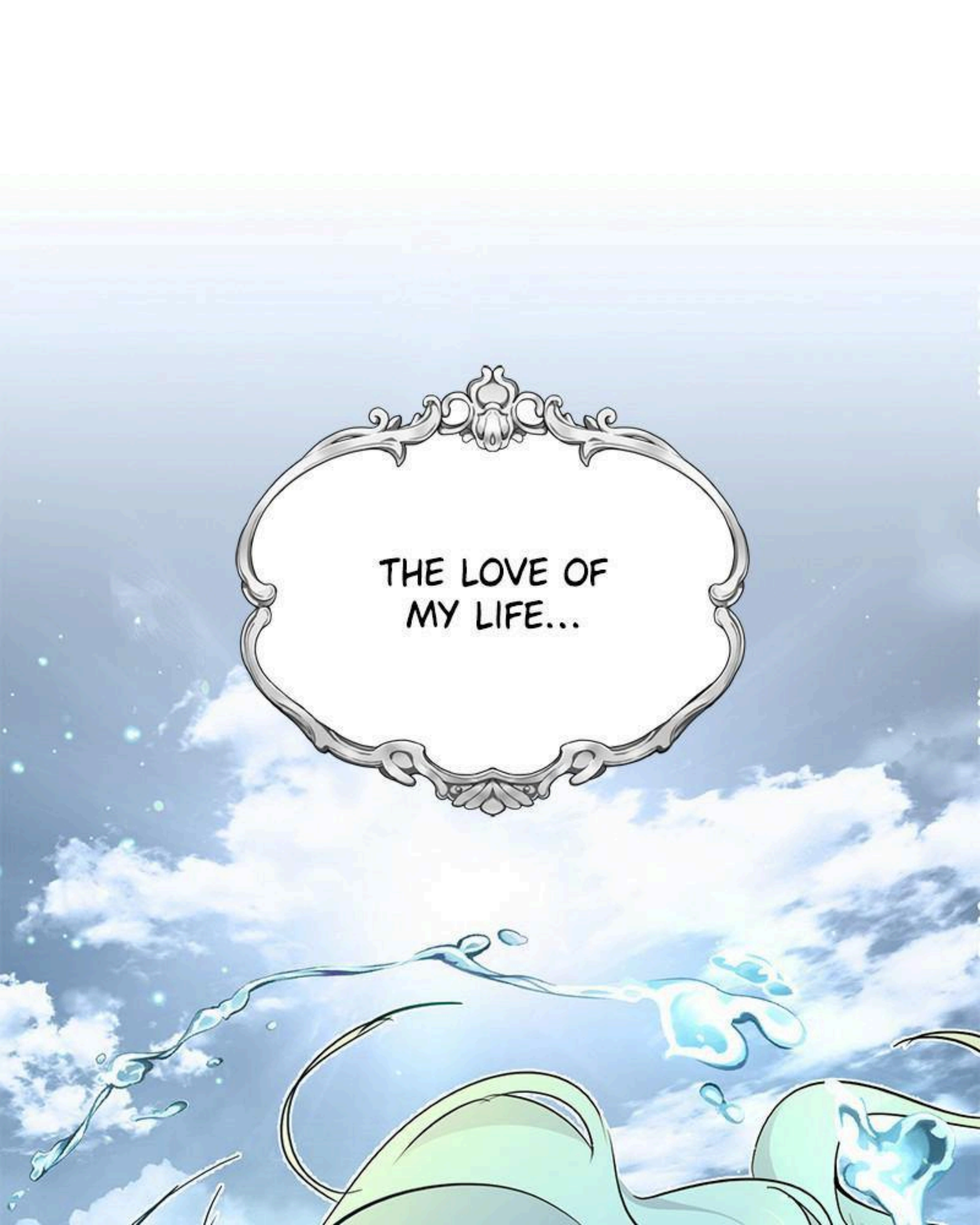


...JUST HOW...?
HOW CAN YOU BE HERE?



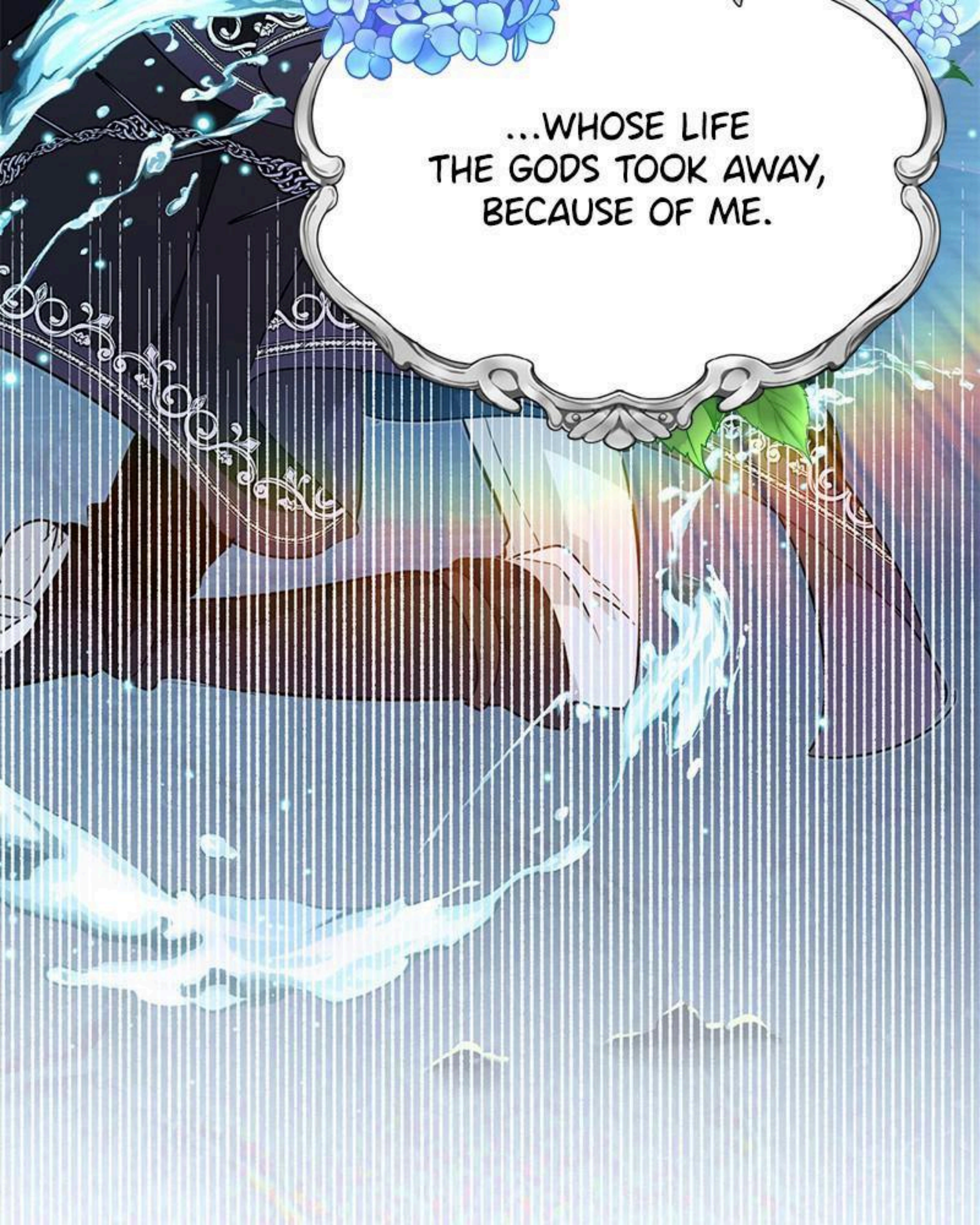


JANE...

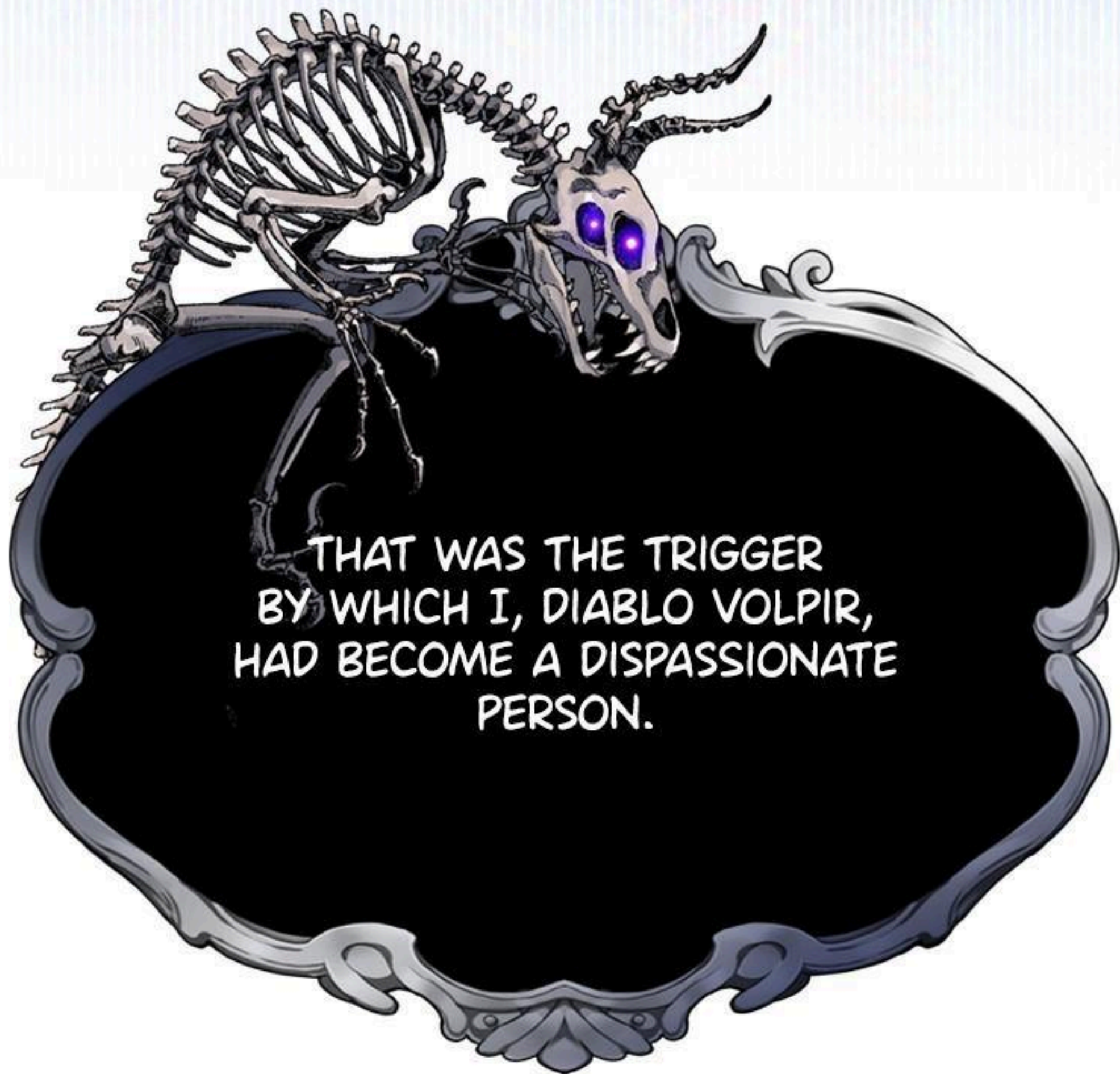


THE LOVE OF
MY LIFE...



A character with long, flowing blonde hair and a blue and white patterned dress lies on a dark, wet ground. A large, ornate speech bubble is positioned above their head. The background is dark with a rainbow visible on the right side. The character's right arm is extended, and a small green leaf is visible near their hand. The overall scene is somber and dramatic.

...WHOSE LIFE
THE GODS TOOK AWAY,
BECAUSE OF ME.



THAT WAS THE TRIGGER
BY WHICH I, DIABLO VOLPIR,
HAD BECOME A DISPASSIONATE
PERSON.

THAT VERY PERSON IS
NOW STANDING IN FRONT OF
ME IN THE SHAPE OF A CHILD.

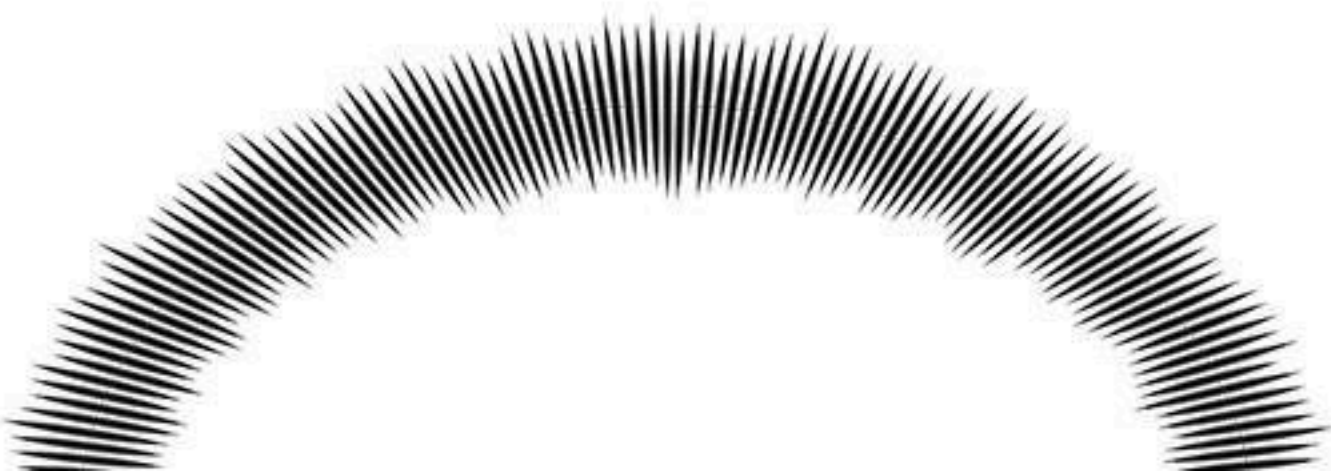
TAP





I'VE FINALLY
FOUND YOU...

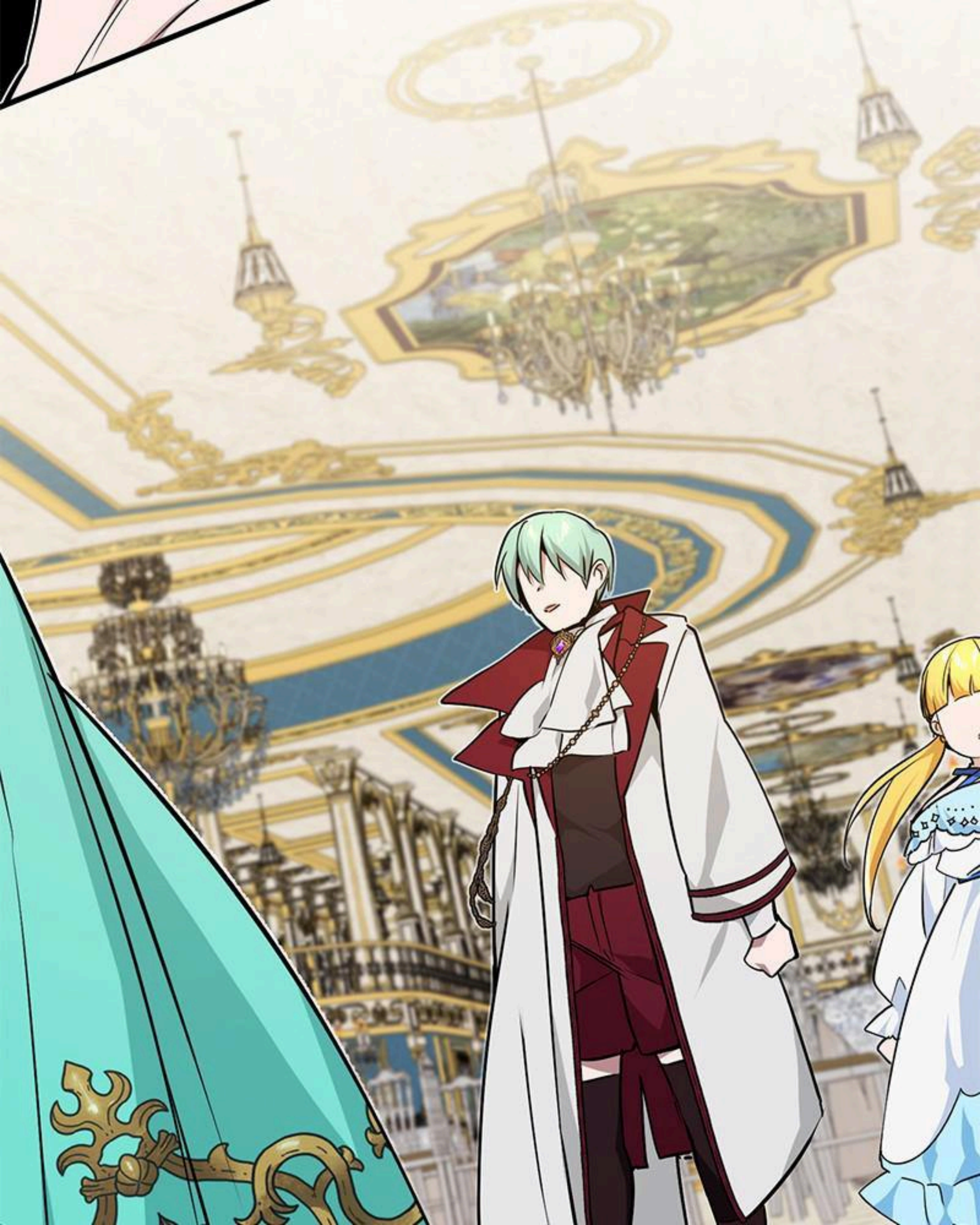




...JAMIE WELTON.

GRAB







YOU WILL PAY FOR
WHAT YOU DID!

WHAT IN THE
WORLD...



TO BE CONTINUED

Ⓢ JC MEDIA

background & coloring by siege
editing & design by cafu
production & execution by minkyong kim



...JANE.

PARDON?





WHA-WHAT
THE...

DID YOU
REALLY FALL IN
LOVE WITH MY
SISTERS

SISTER?





66,666 YEARS: ADVENT OF THE DARK MAGE

Art♦PASA / Adapt♦TARU / Original♦Hwabong



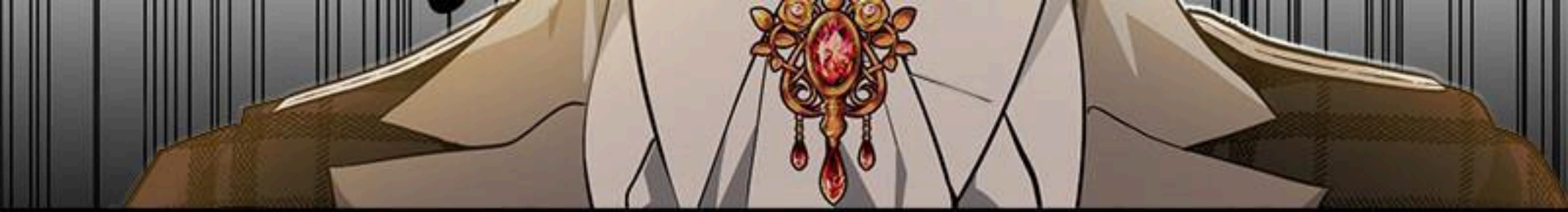
Ep. 12



THE NATURE REVEALED



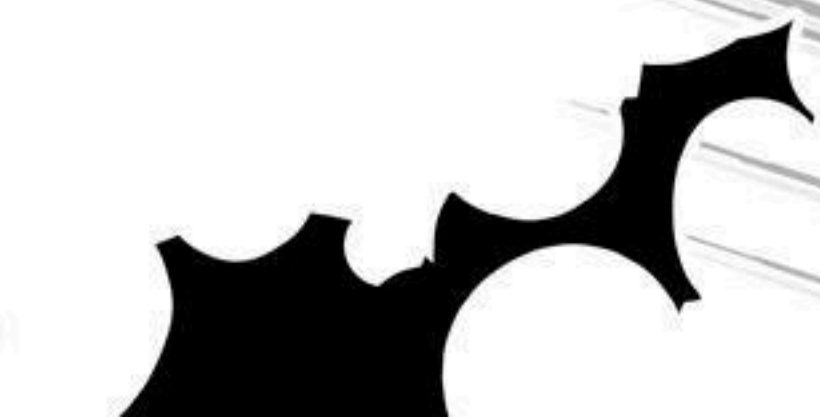




THIS IS THE MOMENT...

GLAD

CLARE





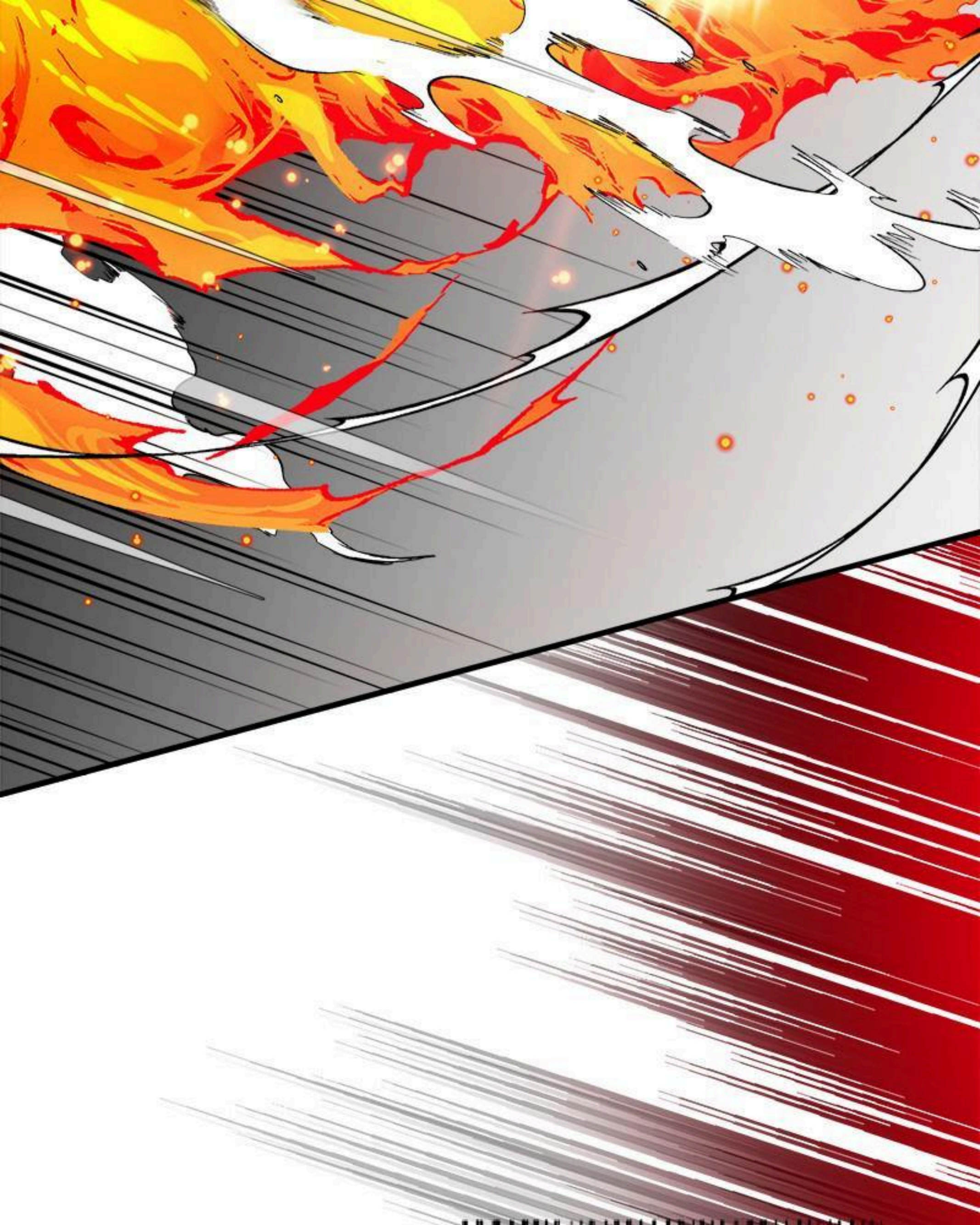
...I BRING
YOU DOWN
TO YOUR



KNEES!

BLA









ASH!!

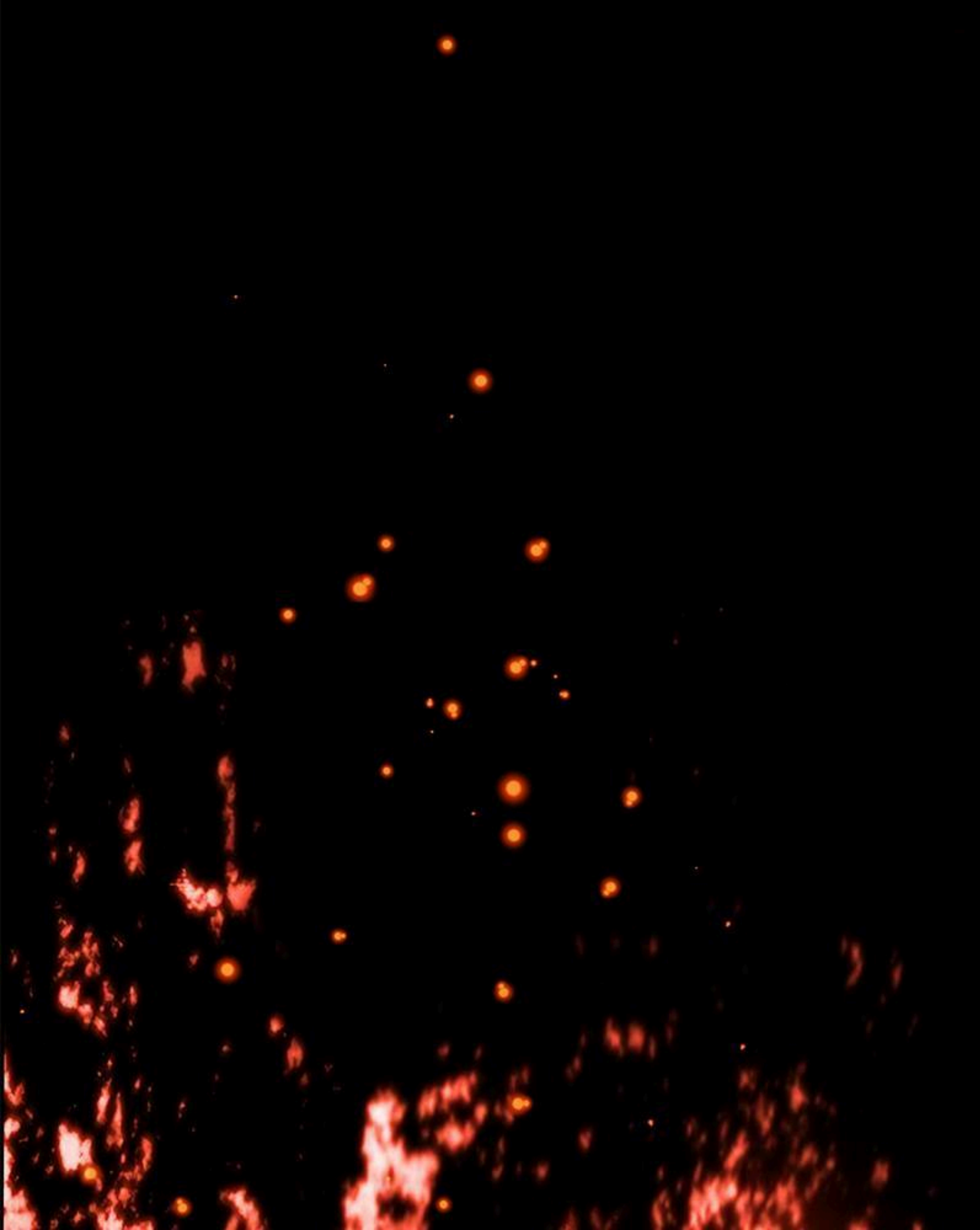




SWISH



DON'T INTERFERE
WITH ME.





PSH

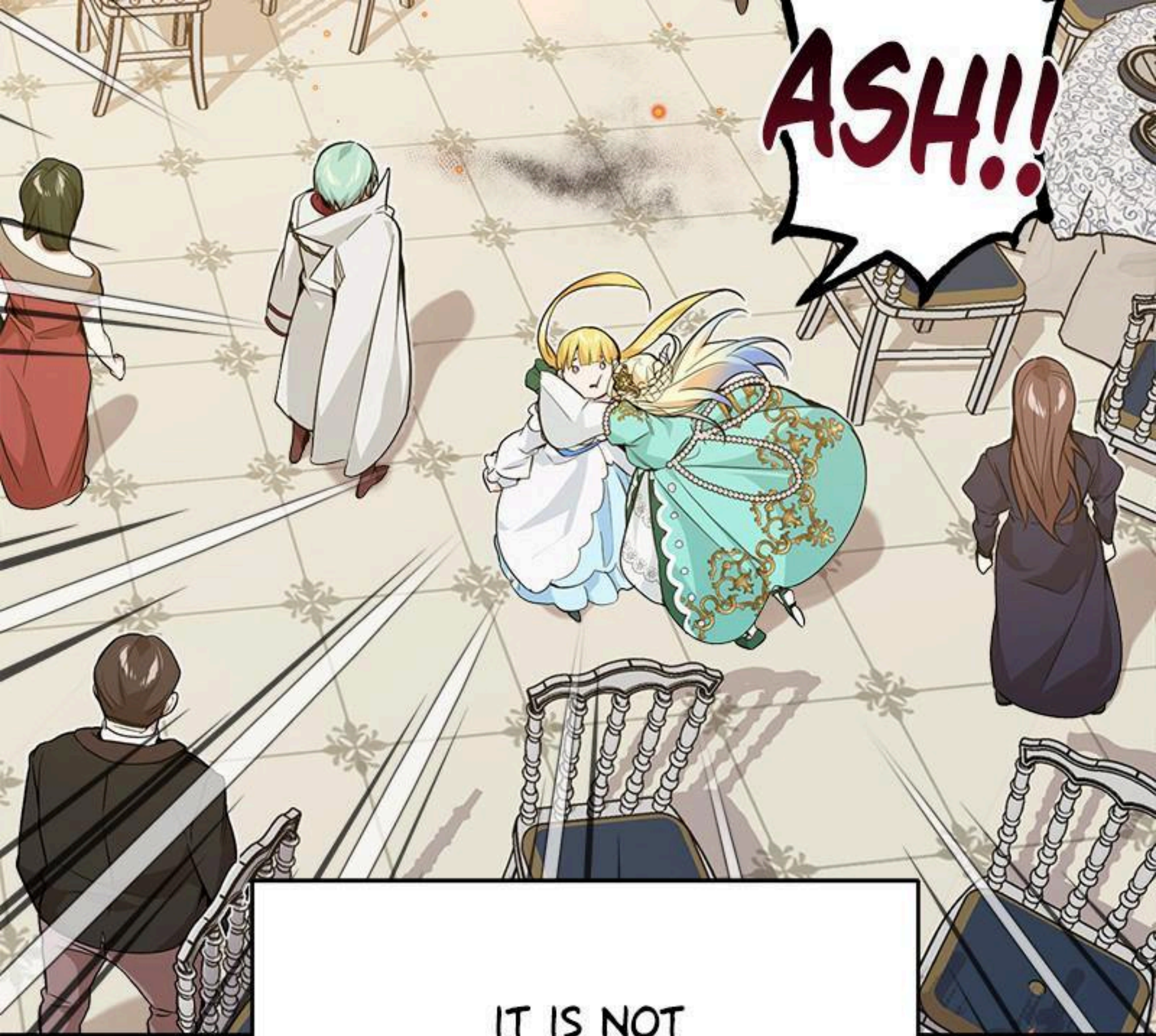




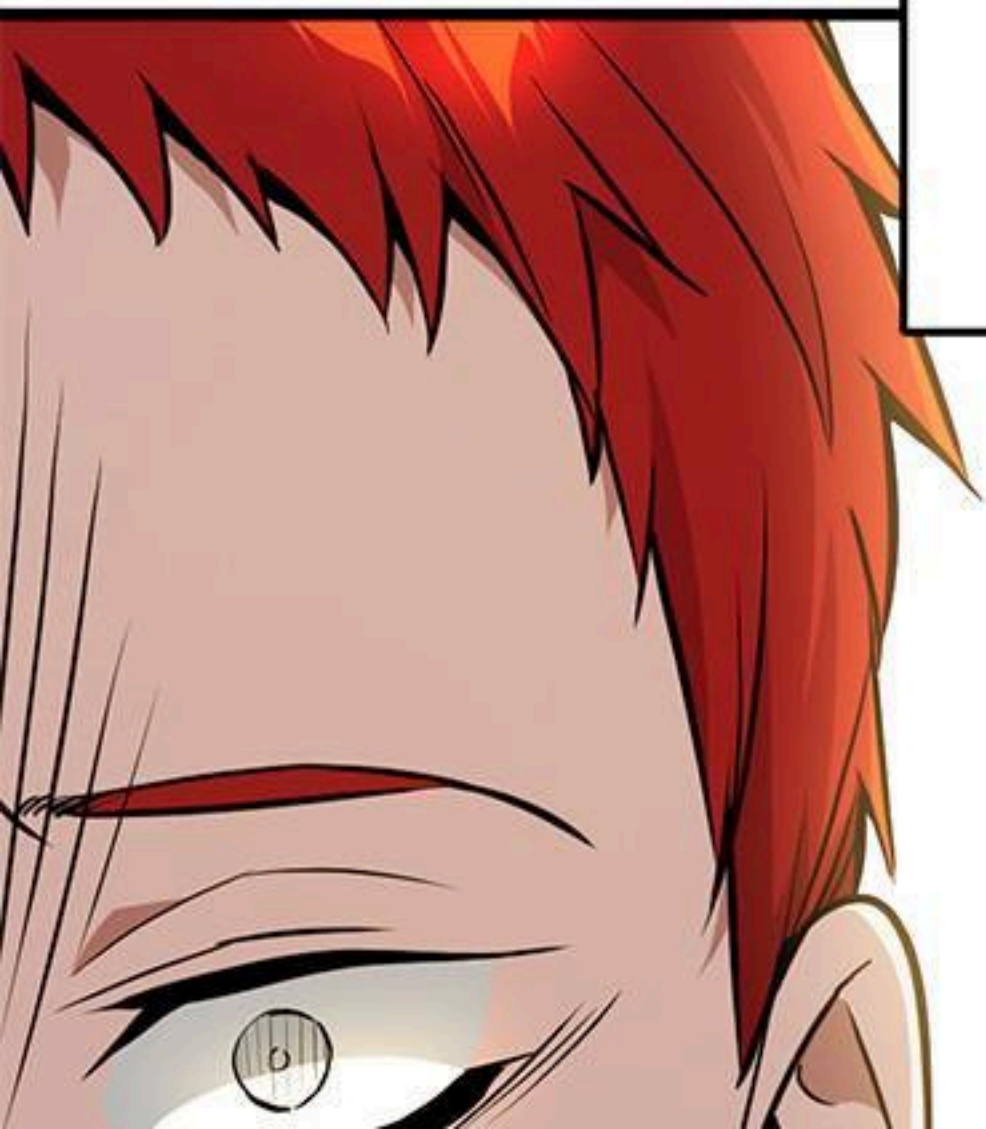
IM-IMPOSSIBLE!

PHOENIX WRAITH
IS A RANK 6 FIRE SPELL
MY FATHER CREATED.





IT IS NOT
SOMETHING A PUNY
GEEK LIKE HIM CAN
NULLIFY!



HOW...?



COLD







DIE.

BZZT

BZZT







WHAT?





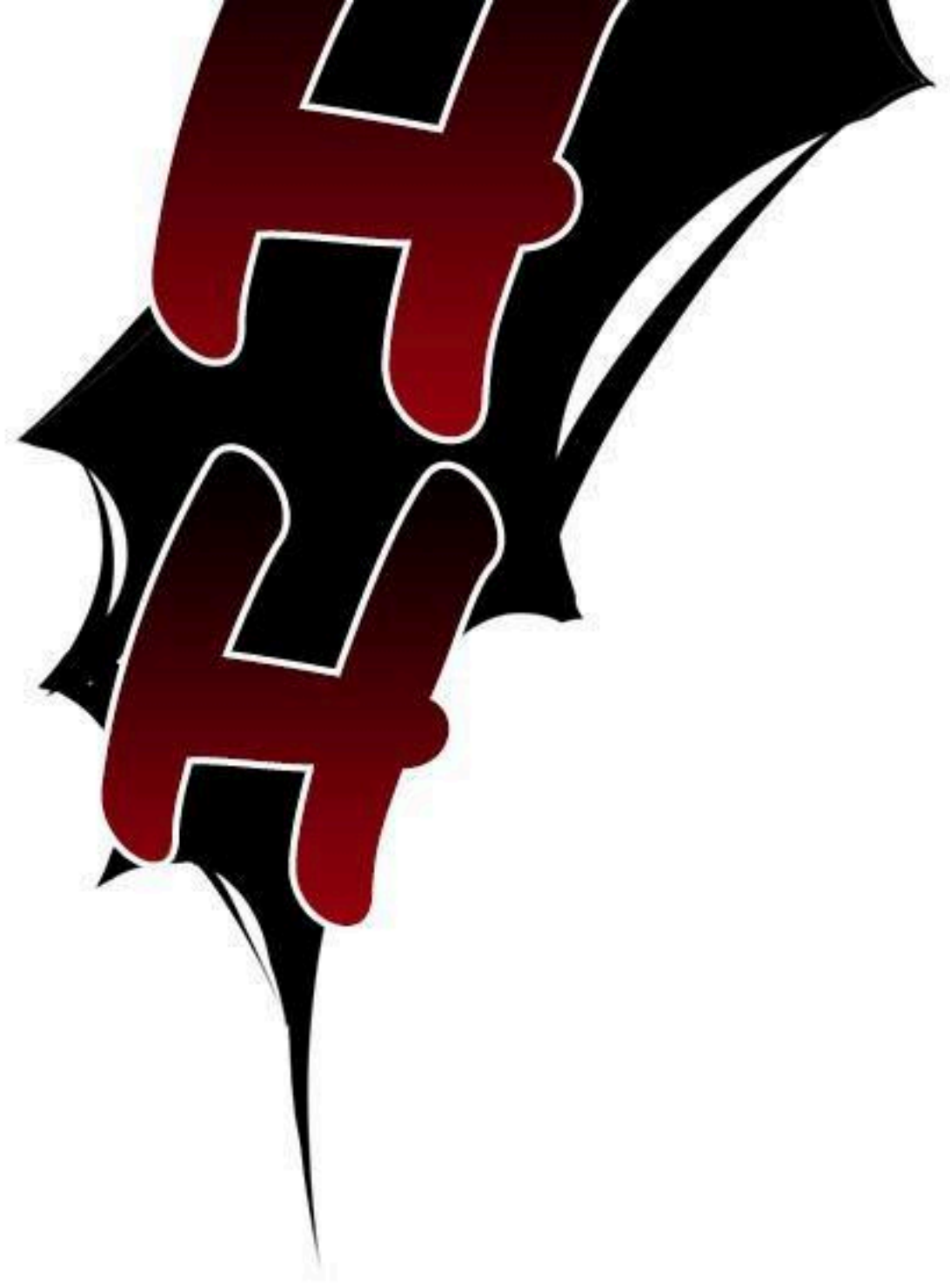




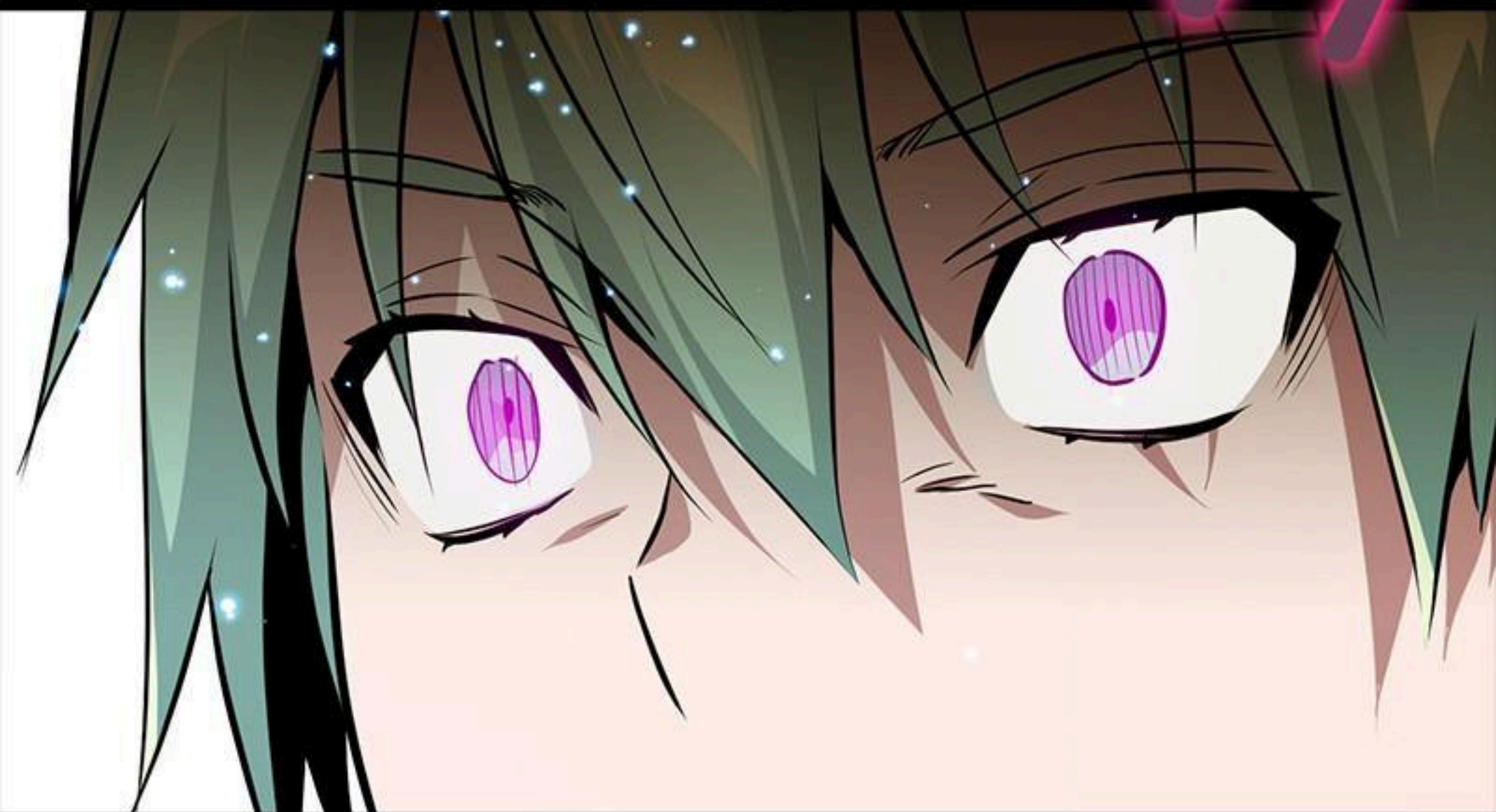








カッ





JAMIE.

SWISH



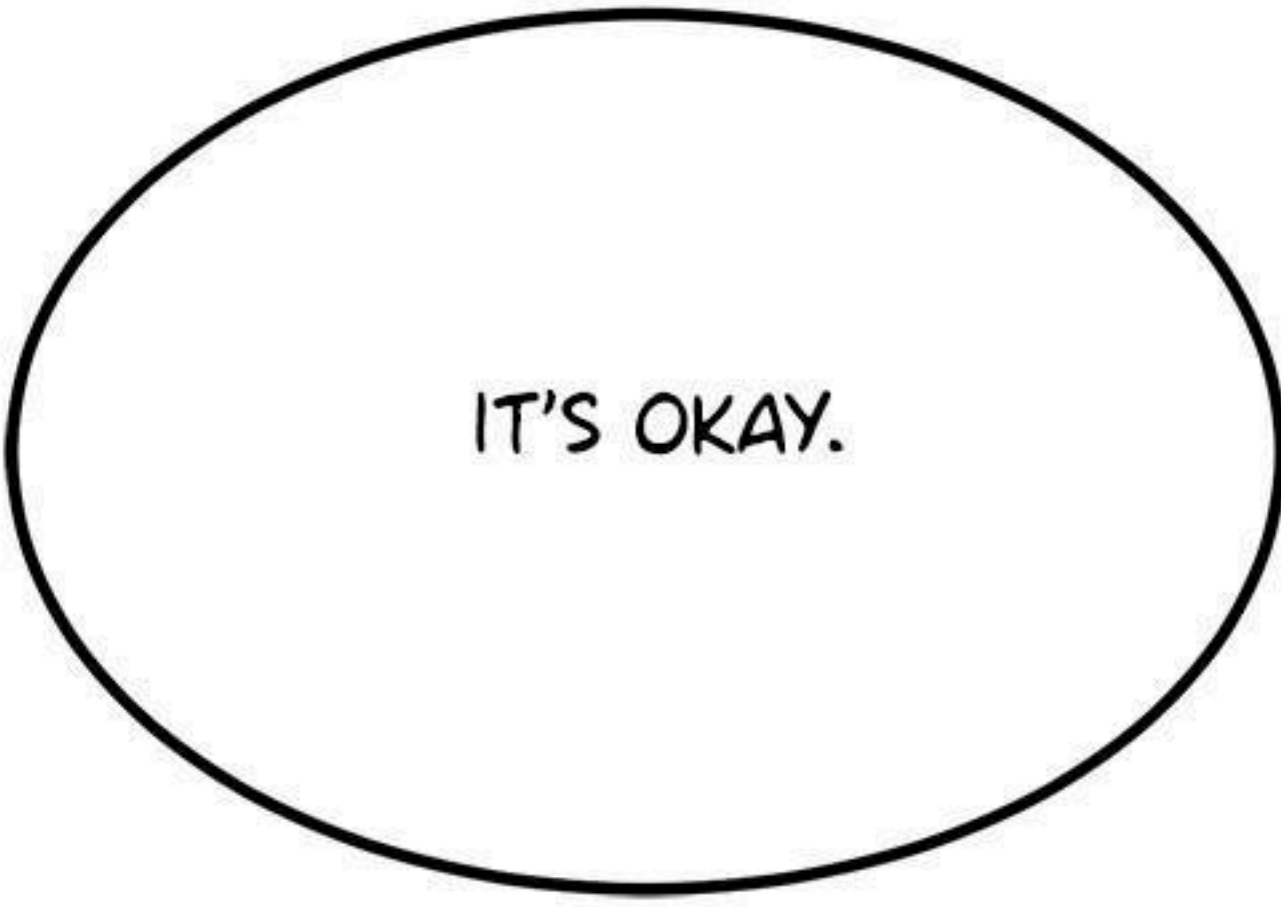


THAT'S ENOUGH.

FATHER...







IT'S OKAY.



EVERYTHING WILL
BE ALRIGHT.





PSH





PLONK



A circular graphic with a dense, spiky border, resembling a sunburst or a stylized ring. The border is composed of many thin, black lines radiating outwards from a central point, creating a textured, circular frame.

JAMIE...
YOU CAN'T REALLY
HAVE ATTEMPTED
TO...



I HAD FIRST
THOUGHT I WAS
MISTAKEN...





...BUT I WASN'T
SEEING THINGS. IT
WAS REAL.

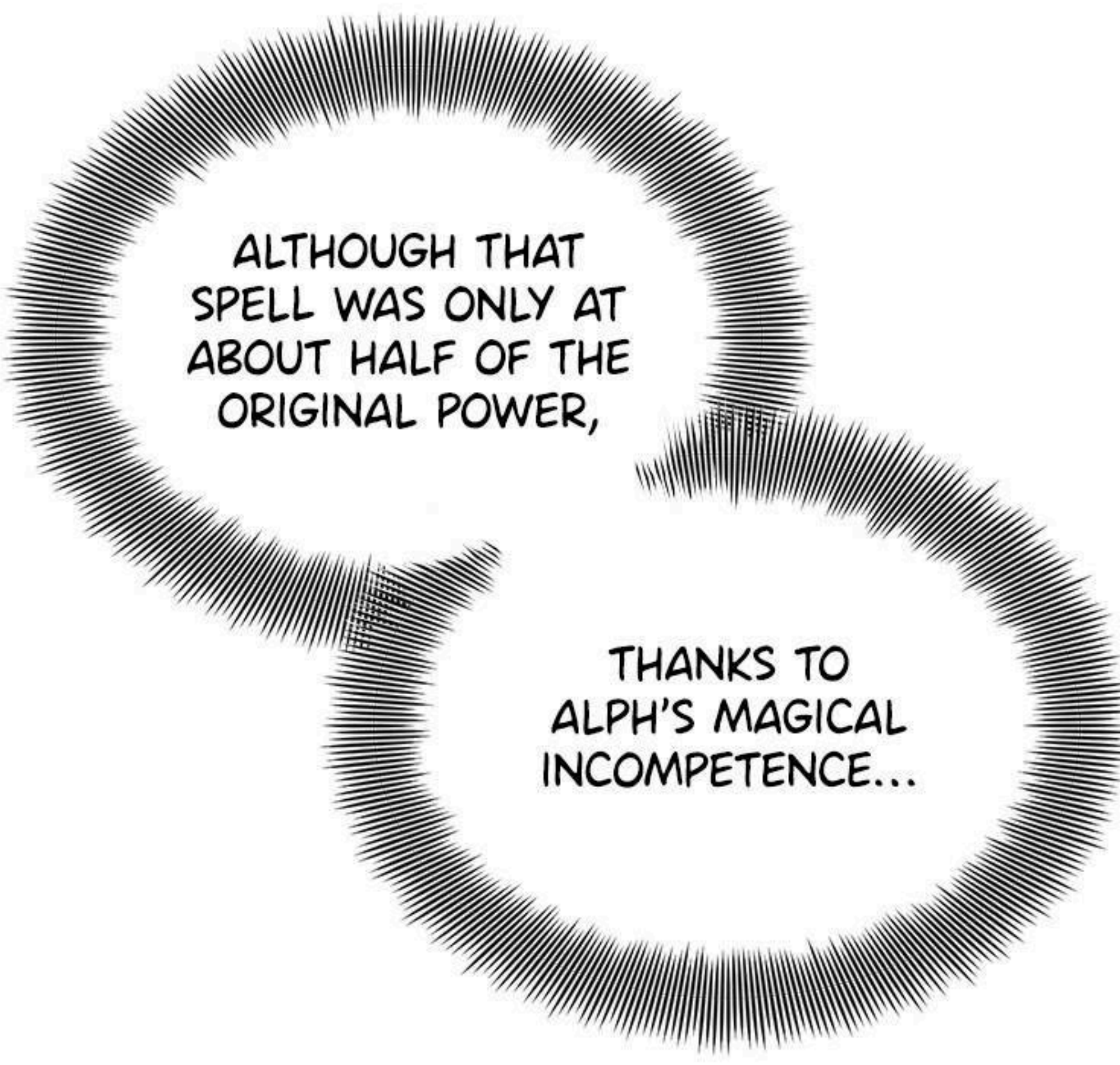


IF I HADN'T STEPPED IN,
ALPH WOULD HAVE SURELY
PERISHED.



OUTSTANDING.





ALTHOUGH THAT
SPELL WAS ONLY AT
ABOUT HALF OF THE
ORIGINAL POWER,

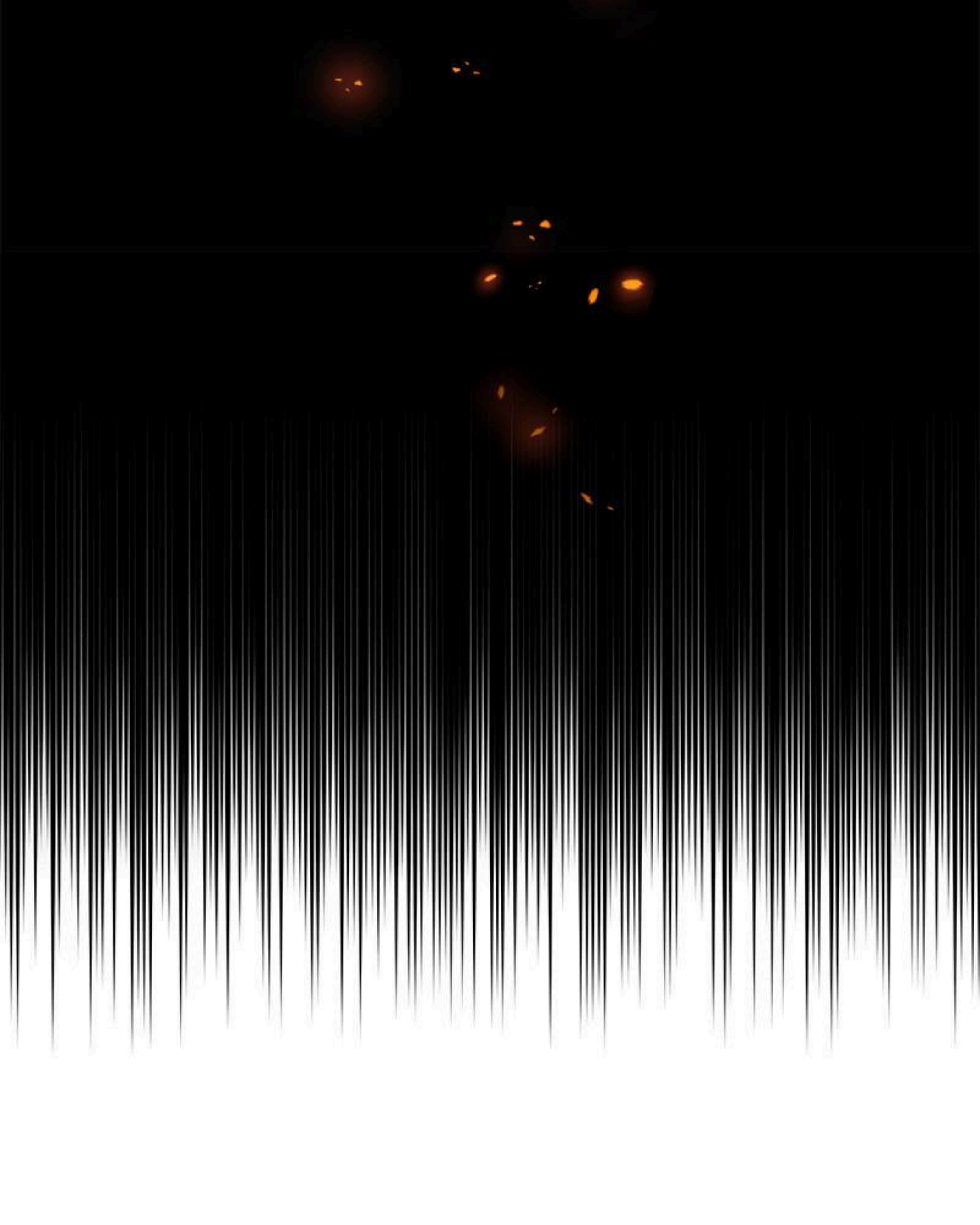
THANKS TO
ALPH'S MAGICAL
INCOMPETENCE...



...HAD THE
ARTIFACT'S POWER
BEEN FULLY
RELEASED...



THE BALLROOM WOULD HAVE BEEN
INCINERATED TO ASHES!





TO HAVE
NULLIFIED THAT IN
AN INSTANCE...



POTENTIAL RANK
9 MAGE...



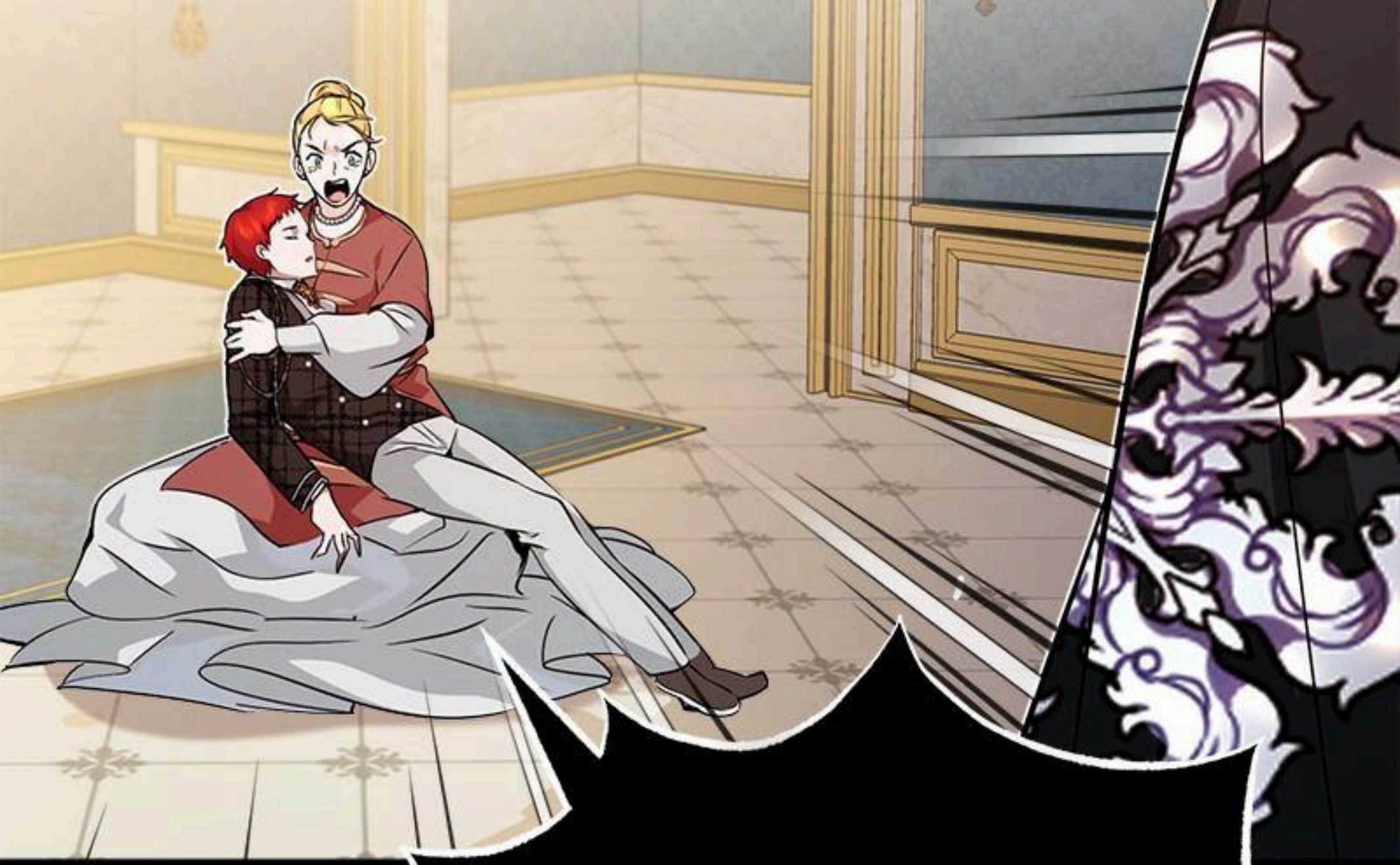
SPLENDID.
MARVELOUS.

PERHAPS HE WILL
REALLY BE THE ONE TO
REALIZE MY LIFE-LONG
DREAMS...!

HONEY!!



HE TRIED TO HURT
OUR LITTLE ALPH!

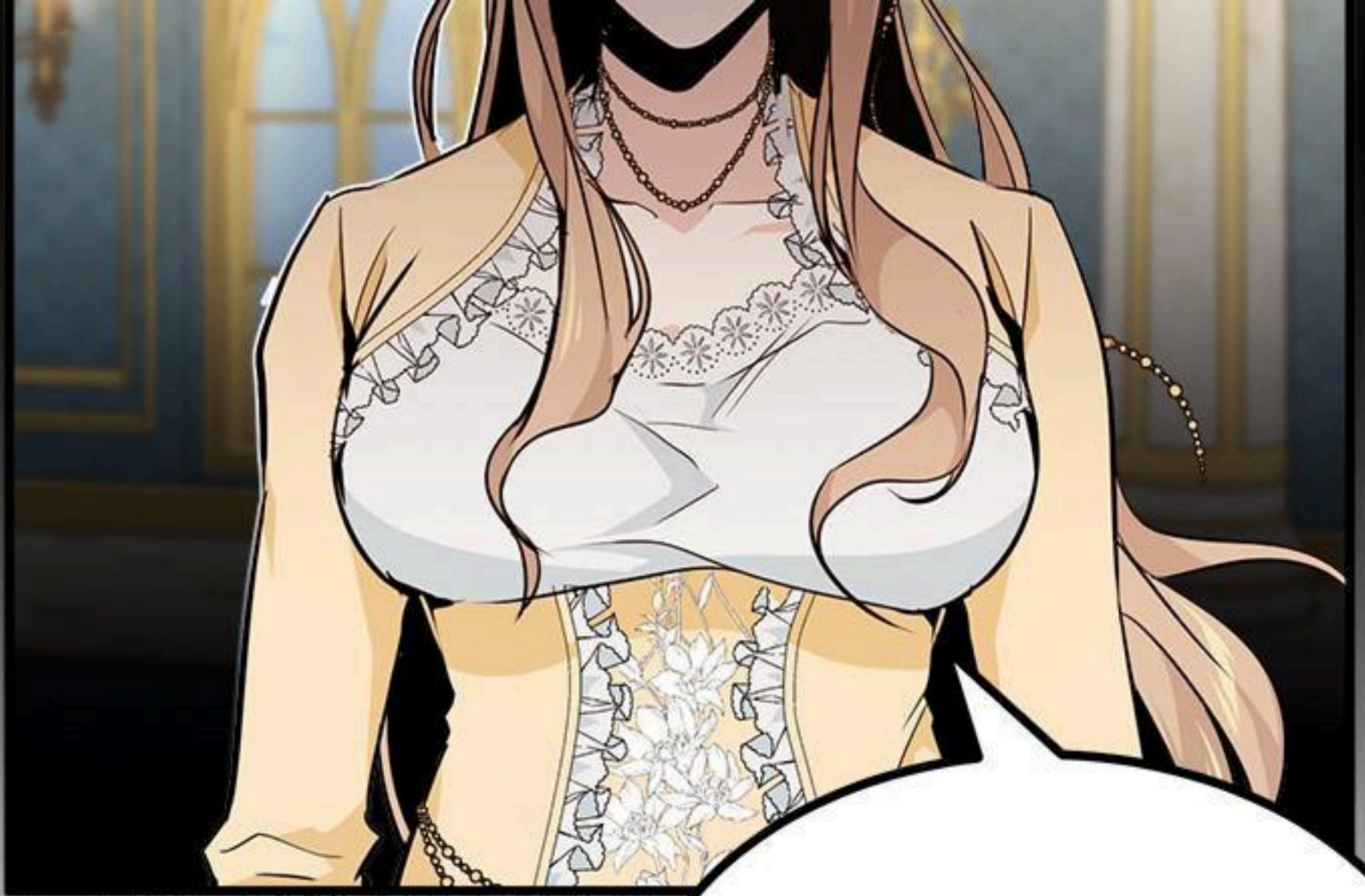


YOU'RE GOING TO DO
NOTHING ABOUT IT?

LET'S SET THE
MATTERS STRAIGHT.

COLD





IT WAS ALPH
THAT ATTACKED
FIRST.

HE PICKED
A FIGHT WITH
JAMIE,





AND CAST AN
OFFENSIVE SPELL
AGAINST HIM THROUGH
THE ARTIFACT.

YOU SAW
IT TOO. DIDN'T YOU,
LADY SIMON?





ALPH WAS ONLY
TRYING TO-!

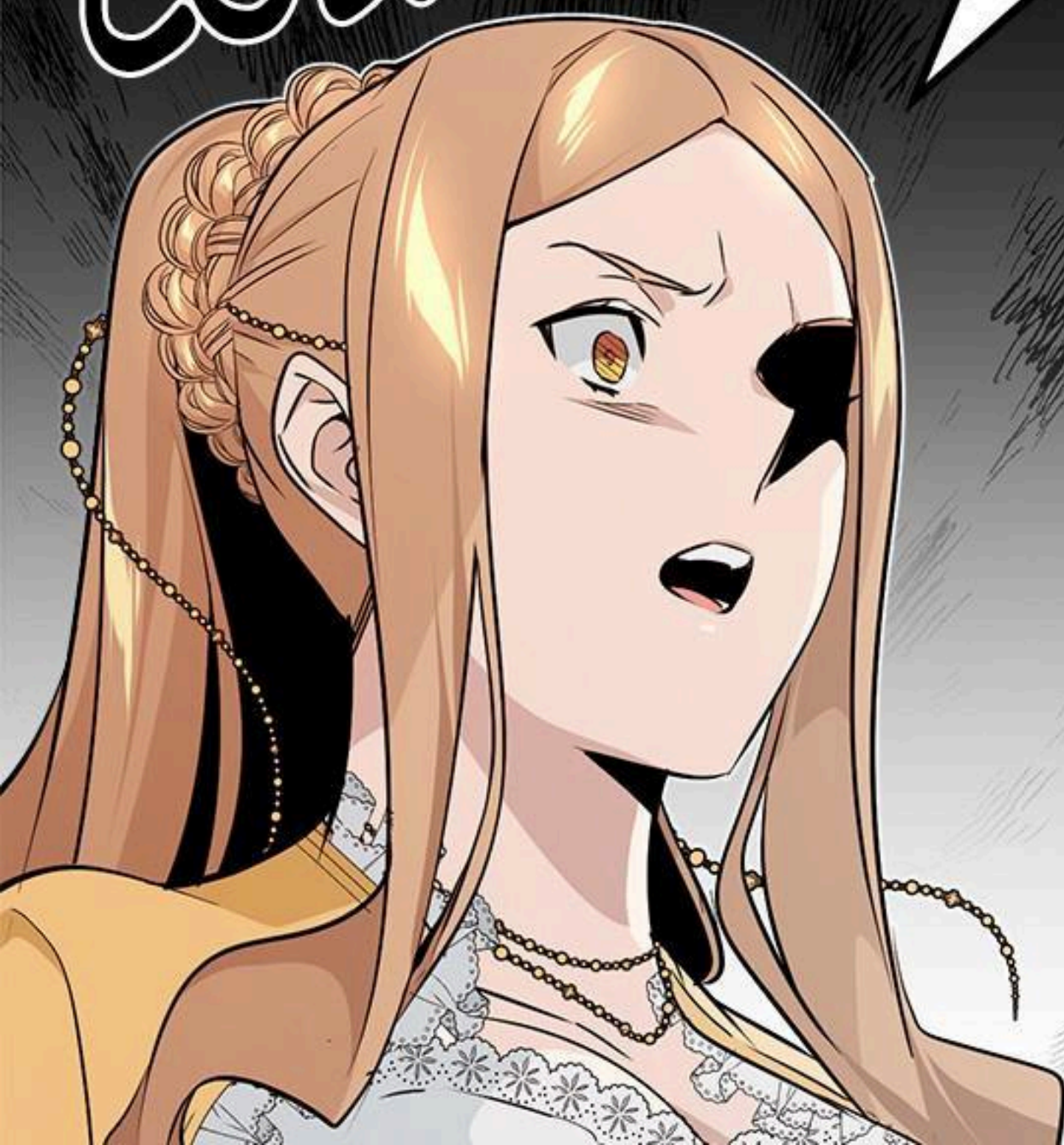




ONLY TRYING?

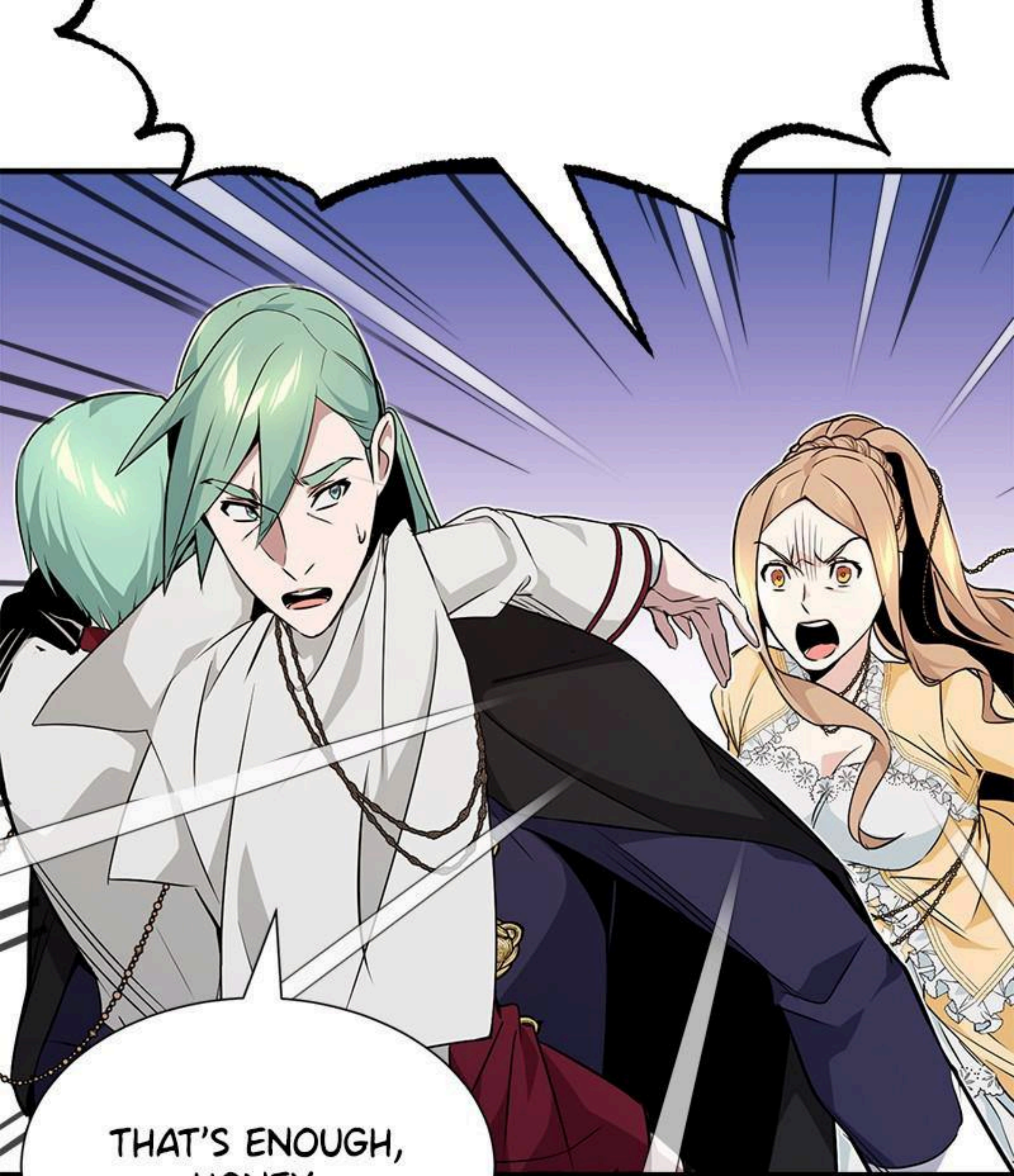
ONLY TRYING TO
DO WHAT?

COLD






WHAT WAS HE ONLY TRYING
TO DO, LADY SIMON?!



THAT'S ENOUGH,
HONEY.



WHY DON'T WE
SIT DOWN AND FIGURE
OUT WHAT YOUR PRECIOUS
LITTLE BOY WAS ONLY
TRYING TO DO?!



SOMEONE...



CAN SOMEONE...

SWISH






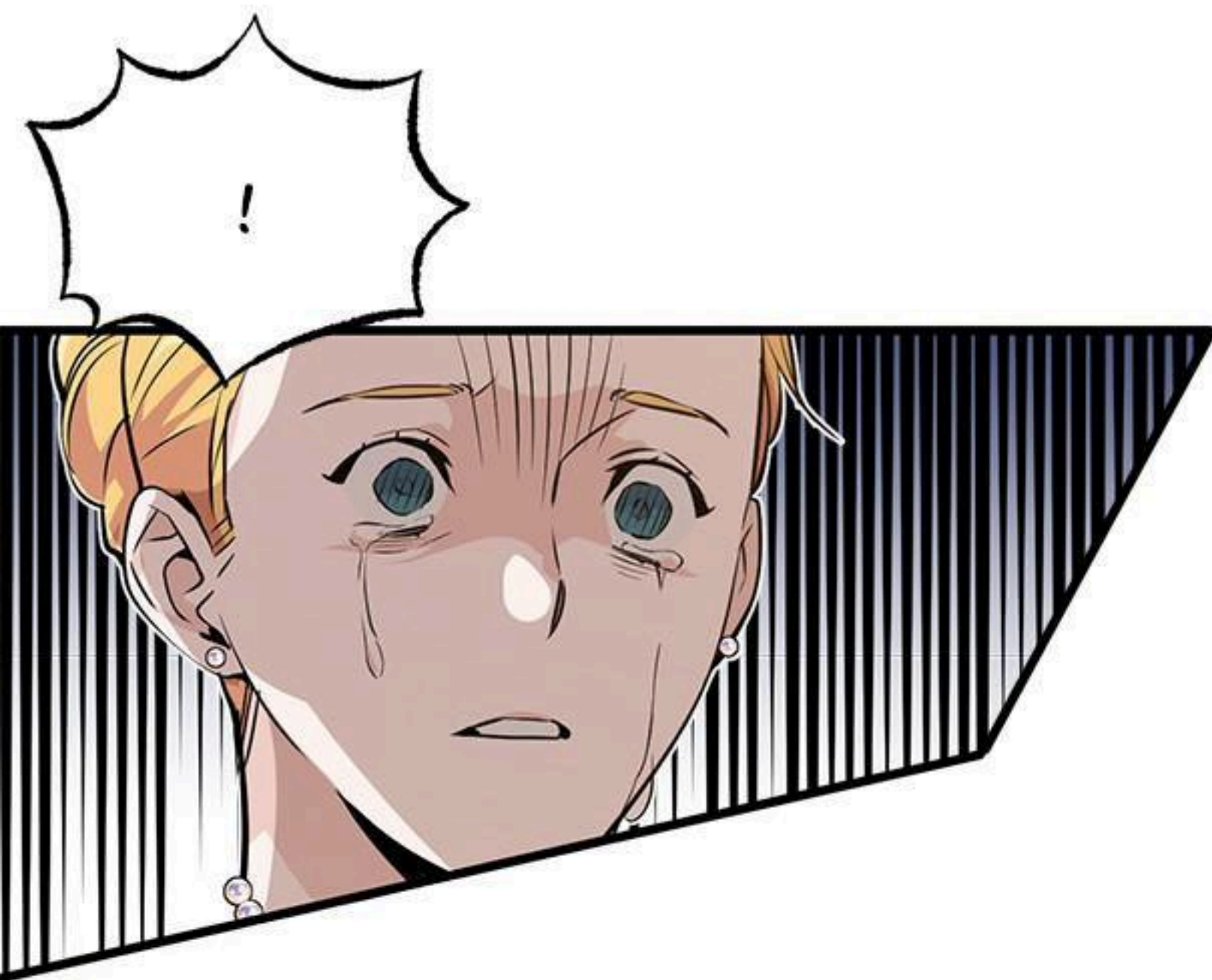
HONEY...

HE APPEARS
COLD-HEARTED NORMALLY,
BUT HE WILL SURELY STEP
UP FOR HIS SON IN
THIS CASE!





THAT WAS
INAPPROPRIATE OF
MY SON TO BEHAVE
IN SUCH A WAY.



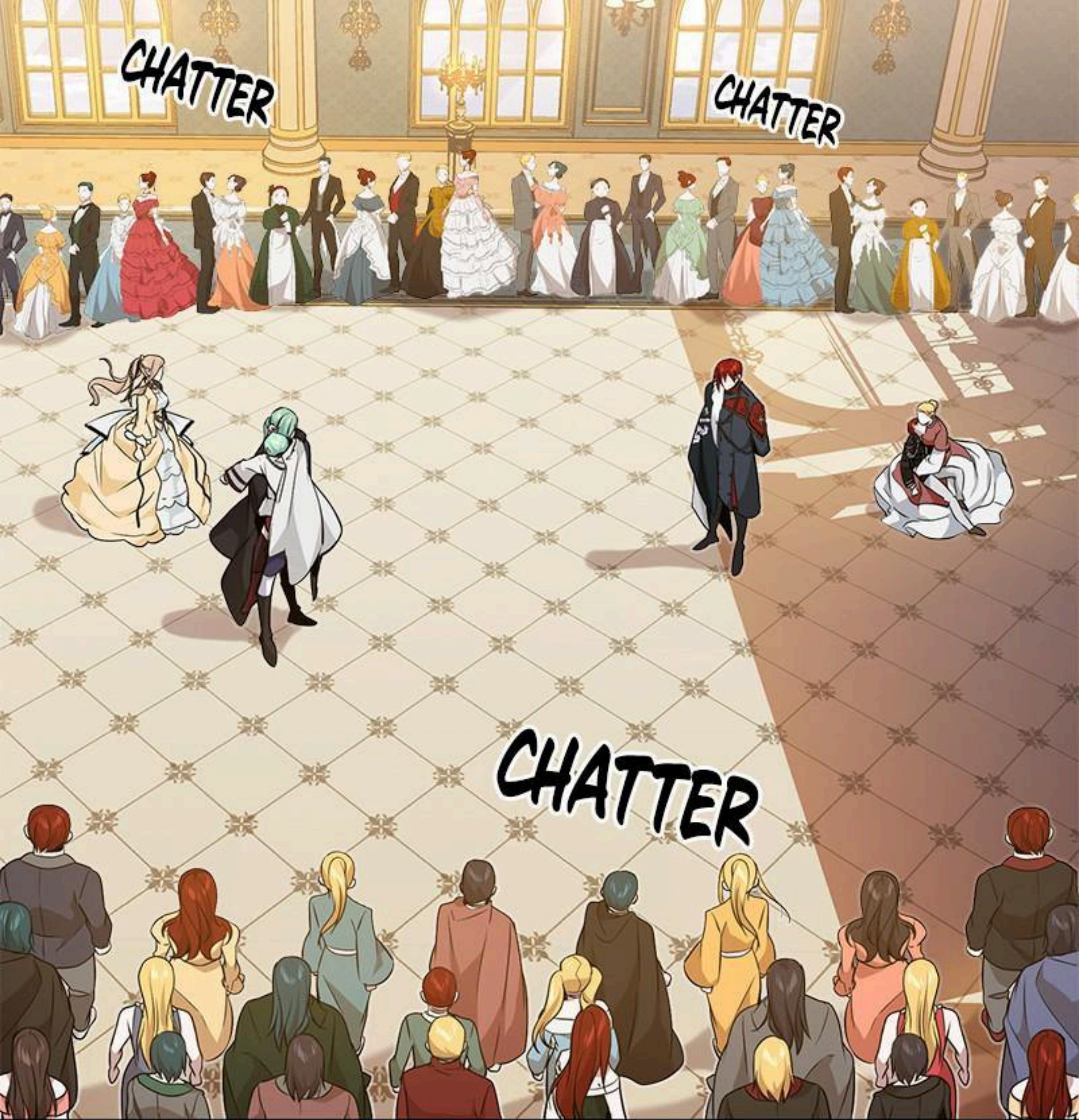
I APOLOGIZE,
LADY WELTON.





CHATTER

CHATTER



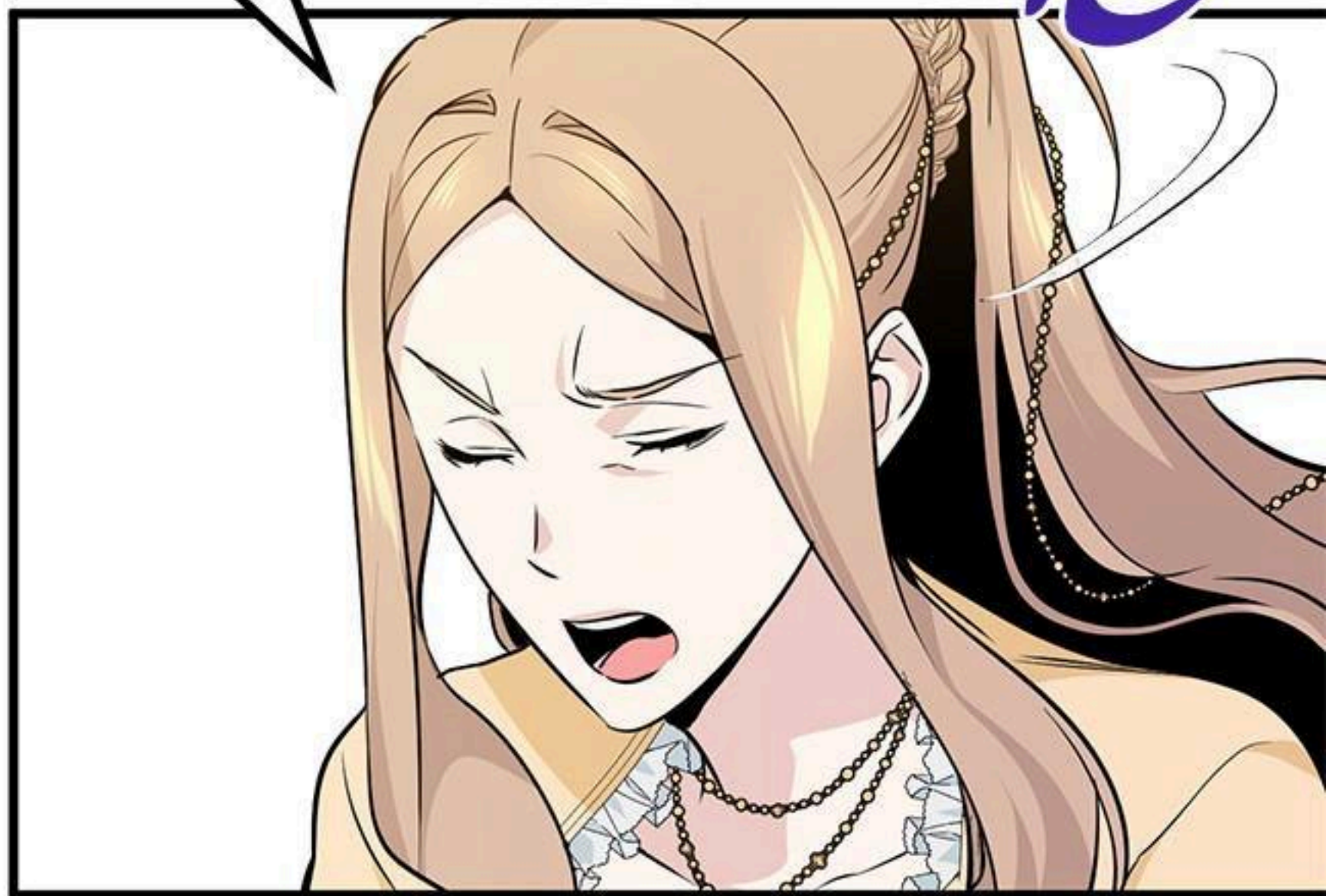


HE IS CUNNING.
I CAN'T HELP BUT STOP
BEING FURIOUS IF HE
APOLOGIZES LIKE
THAT.



THANK YOU FOR
YOUR WORDS OF SINCERE
APOLOGY. WE WILL
RETIRE FOR
TODAY.

SW



I
UNDERSTAND.

EARL WELTON,
WHY DON'T YOU
ACCOMPANY YOUR
MISTRESS?





VERY WELL.

TUP

2

TUP

TUP

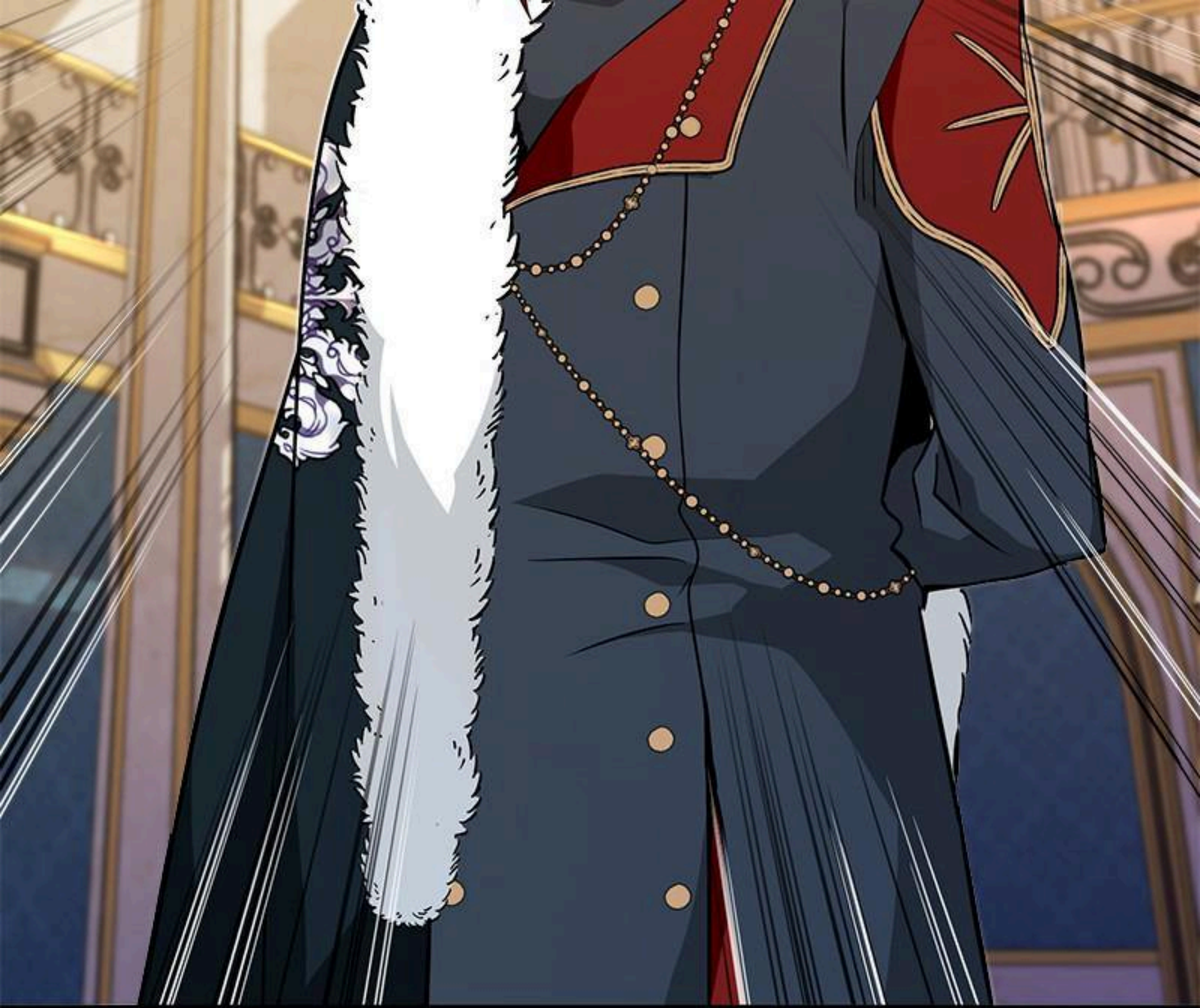


I WOULD
LIKE TO OFFER MY
SINCERE APOLOGIES
TO EVERYONE
HERE.

LET US TAKE
A GOOD NIGHT'S REST
AND CONTINUE
TOMORROW.

DADUN









HOW CAN
YOU...

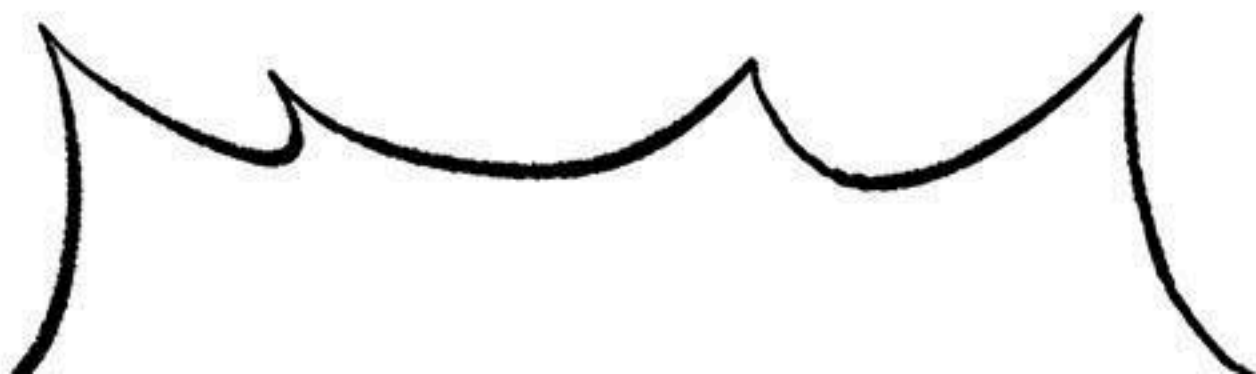




...NOT STAND
UP FOR YOUR
OWN SON?

ALPH IS OUR CHILD!





OUR LITTLE BOY
WAS HURT BY THE
LITTLE INSOLENT
KID OVER THER-

SHUT UP.





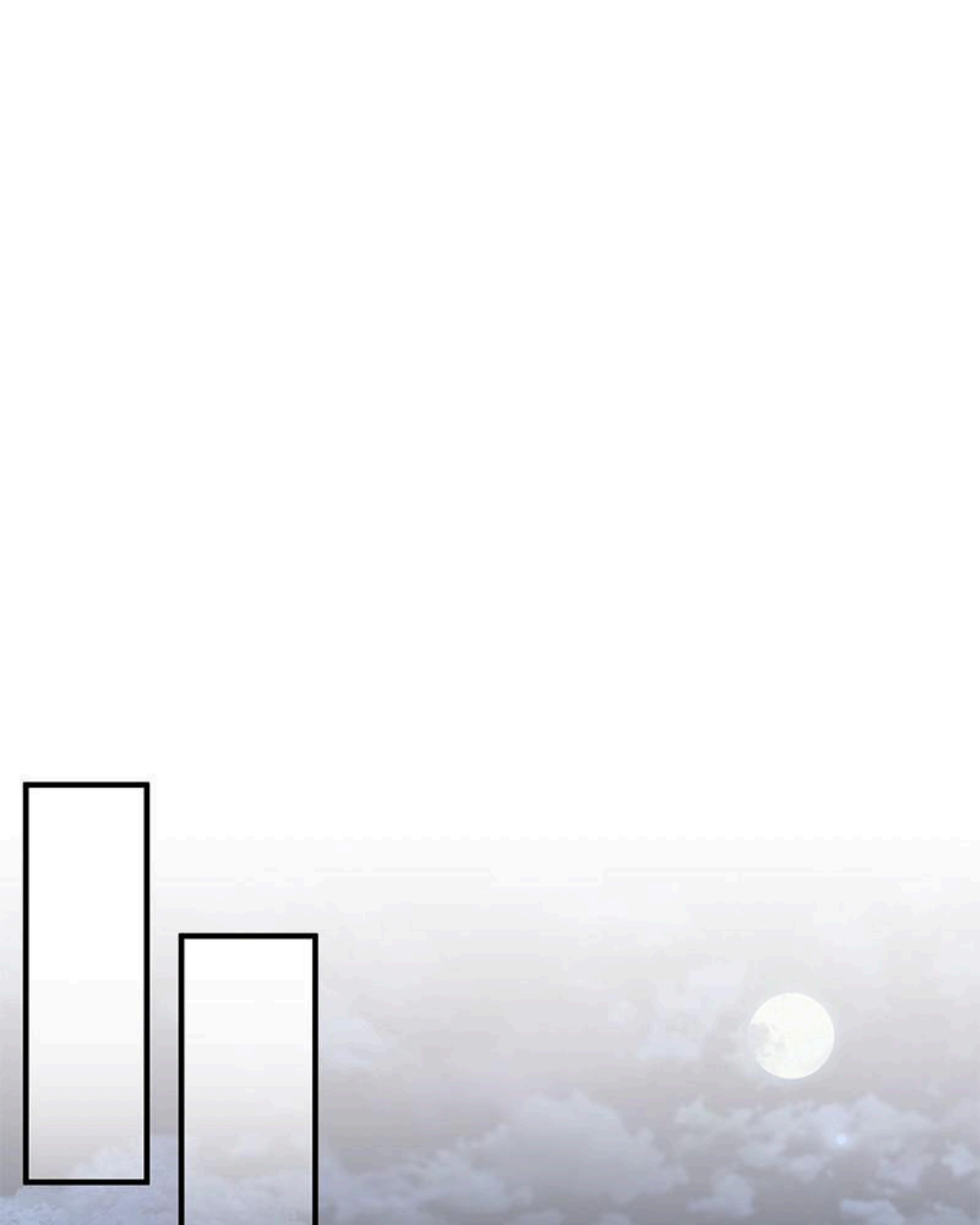
THERE ARE TOO
MANY PEOPLE HERE.
TAKE HIM INSIDE AND
WE'LL SPEAK
LATER.

お前

YOU...!









A comic book panel featuring a large speech bubble. The word "SHOUT" is written in a large, bold, dark red font at the top of the bubble. Below it, the text "WHY DIDN'T YOU STAND UP FOR OUR OWN CHILD?" is written in a smaller, black, sans-serif font. The bottom of the panel shows a window with red curtains, looking out onto a night sky with a full moon and stars.


SHOUT

WHY DIDN'T
YOU STAND UP FOR
OUR OWN CHILD?



EVEN IF HE WAS
IN THE WRONG FIRST,
WE, OUT OF ALL PEOPLE,
SHOULD HAVE BEEN ON
HIS SIDE!

SHOUT



DID YOU DO
THIS TO GRAB MY
ATTENTION?



HONEY...





DO NOT
STAY SILENT.





A comic panel featuring two characters. At the top, a character with light skin and dark hair is partially visible. Below them, another character with dark skin is speaking. The dialogue is presented in two speech bubbles. The first bubble contains the text 'DO YOU HAVE ANY IDEA WHAT KIND OF INFLUENCE...', and the second bubble contains 'YOUR RASH ACTIONS WOULD HAVE HAD IN THE ENTIRE KINGDOM, LET ALONE THE EASTERN REGION?'.

DO YOU
HAVE ANY IDEA
WHAT KIND OF
INFLUENCE...

YOUR RASH ACTIONS
WOULD HAVE HAD IN THE
ENTIRE KINGDOM, LET
ALONE THE EASTERN
REGION?



I AM SCARED...

...AND FRIGHTENED...

TREMBLE

TREMBLE

TREMBLE



A comic book panel featuring a close-up of a dark plaid shirt with two white buttons. The shirt is set against a reddish-brown background. A large black rectangular text box is centered over the lower half of the image.

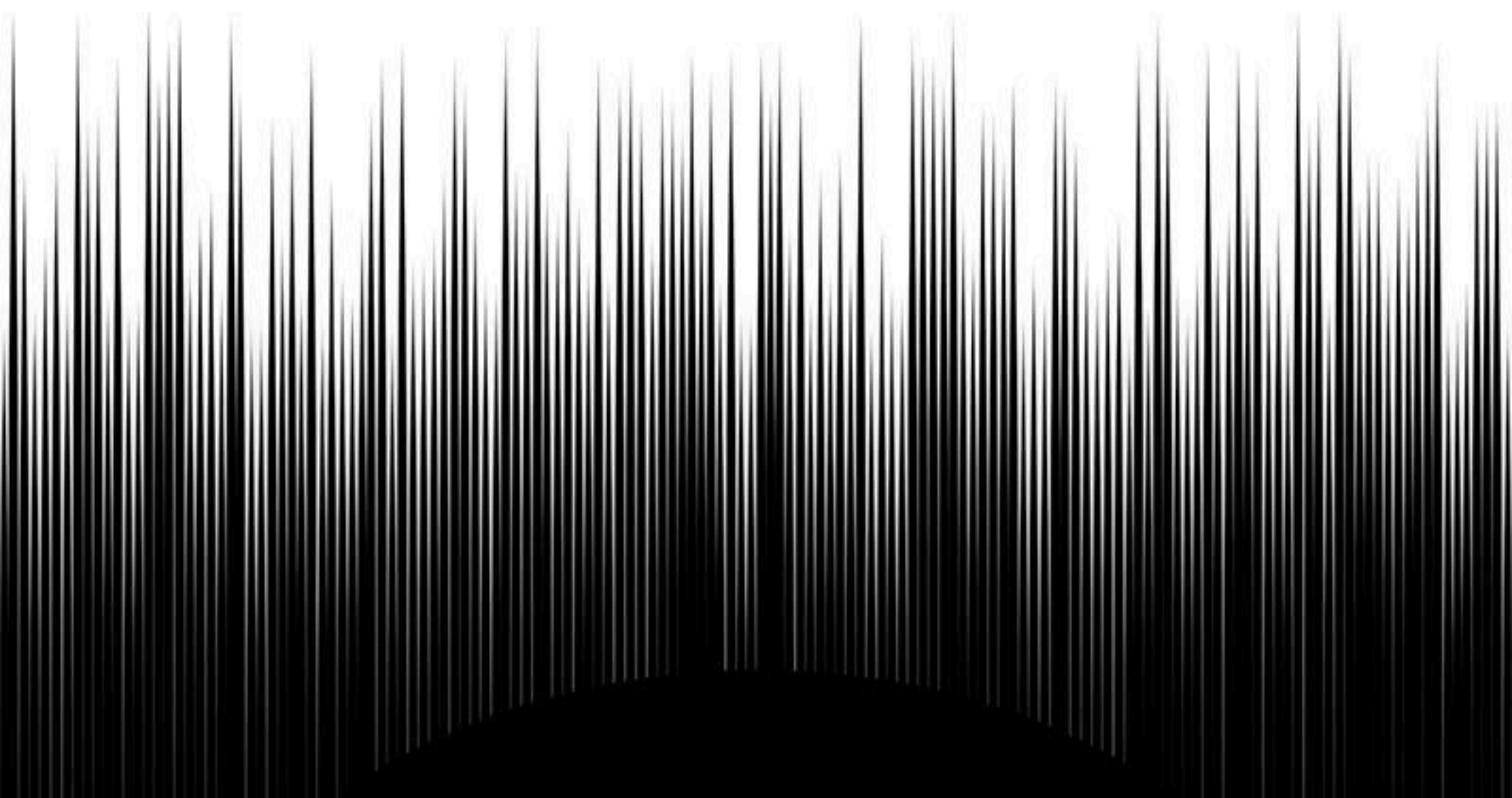
I SIMPLY WANTED TO GRAB
THE ATTENTION OF MY FATHER...

I... DID NOT
THINK ABOUT THAT
WHEN I ATTACKED...!



ALL I WANTED
TO DO WAS TO TEACH
THAT PUNK A

THAT PUNK A
LESSON!




WHO THE HELL GAVE YOU
THE ARTIFACT THAT CONTAINED
THE PHOENIX WRAITH SPELL?





SHIVERS

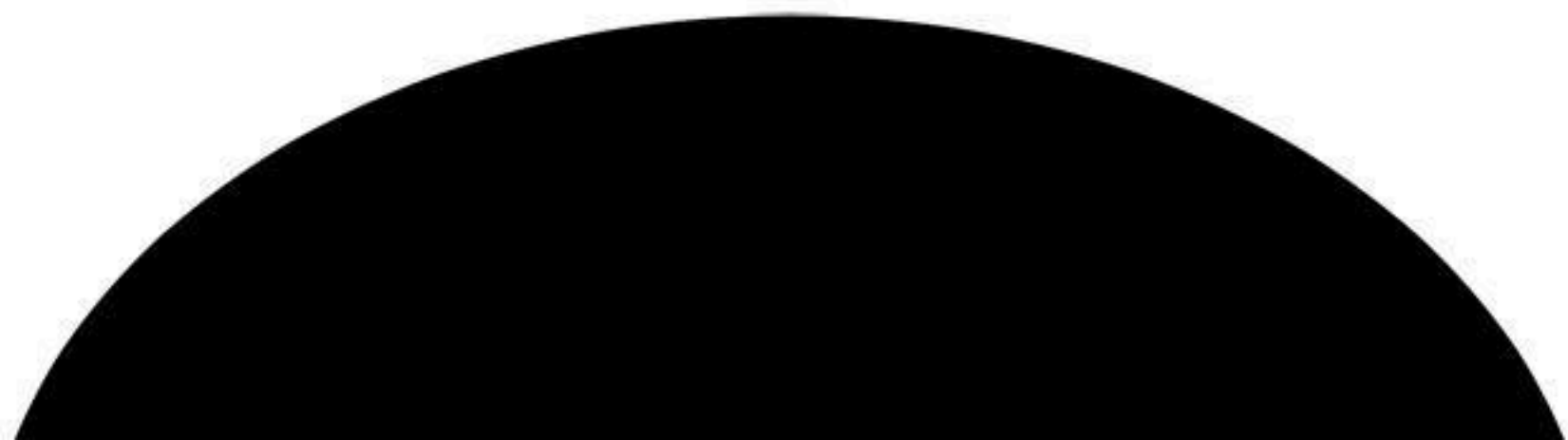
THA-THAT
WAS...



ALPH. YOU KNOW
I DO NOT LIKE HAVING
TO ASK THE SAME
QUESTION TWICE.

SHHHHHH



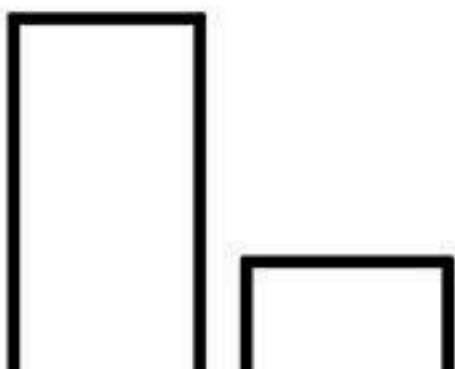


LAST CHANCE.
WHO GAVE THAT TO YOU?





IT-IT WAS
LENNON. LENNON
GAVE IT TO ME.





DID YOU CALL FOR
ME, FATHER?

DA DUN



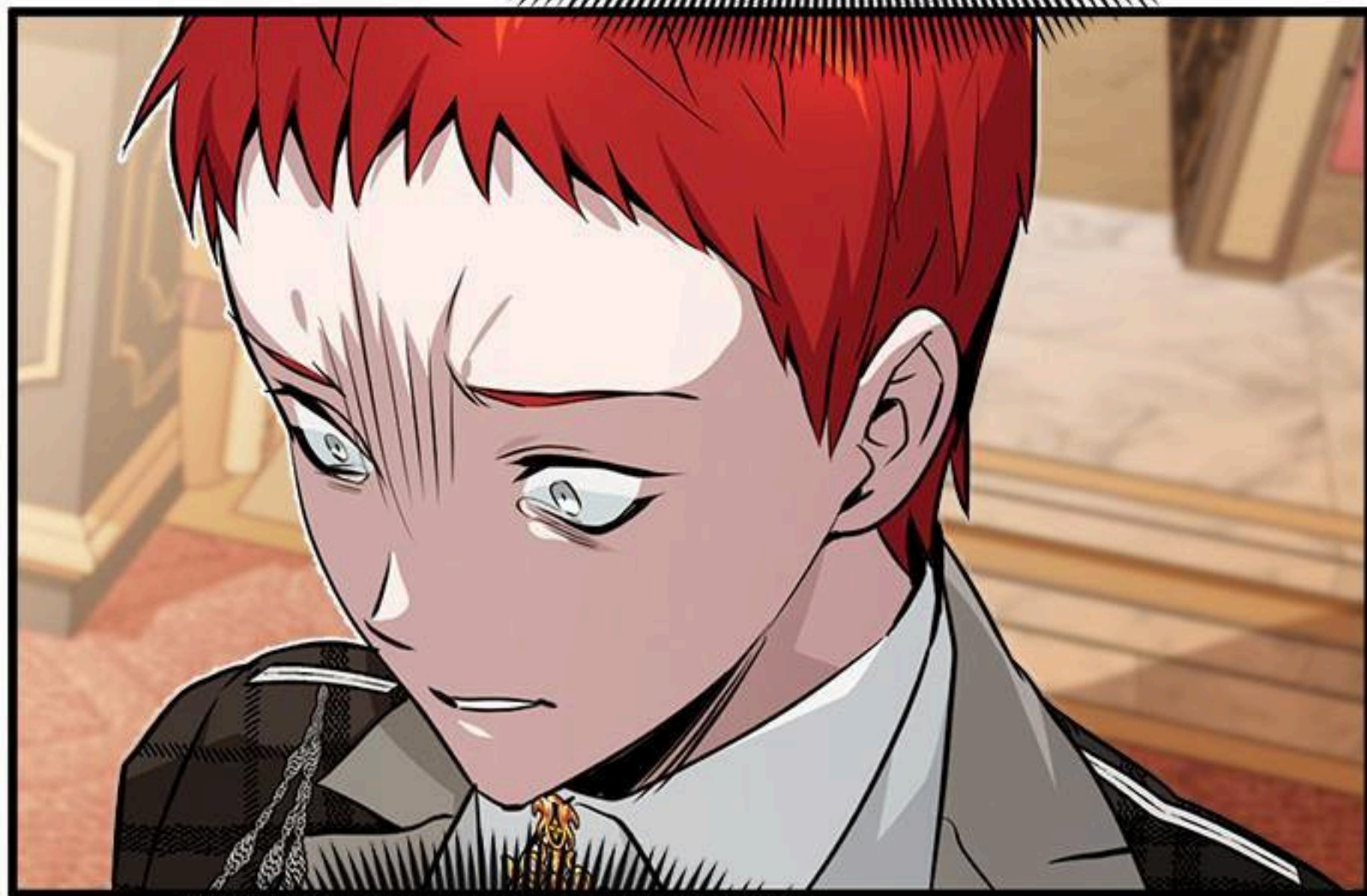
TUP


TSK!



TUP

WHAT AN IDIOT.
TO HAVE FAILED AFTER
ALL I DID TO SET HIM
UP PERFECTLY...






SUCH A DISGRACE!
I CAN'T BELIEVE HE IS
MY BROTHER.



BUT...
I MUST APPEAR
INNOCENT FOR
NOW.



FATHER!
I AM HERE!

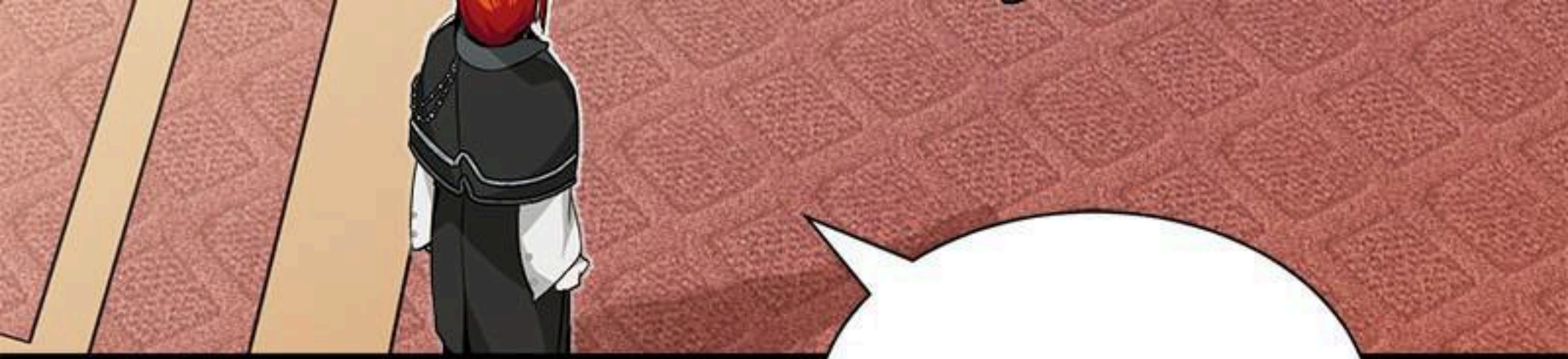
BEAM!

I AM HERE!



DID YOU HAND
THE PHOENIX WRAITH
ARTIFACT TO YOUR
BROTHER?





YES, FATHER.

WHY DID YOU
GIVE HIM SUCH A

DANGEROUS ITEM?!



BECAUSE...
IT WAS HARD FOR
ME TO SEE MY
BROTHER...

HE IS MY FAMILY,
AFTER ALL.



...GET OUTMANEUVERED
BY A LITTLE PUNK
LIKE THA-

THAT WASN'T
THE CASE.

YOU ONLY DID THIS
TO HAVE CONTROL OVER
YOUR OWN BROTHER.







OH MY...
MY DEAR BOY...



TO BE CONTINUED

background by lido

coloring by MUO2

editing & design by cafu

production & execution by minkyong kim